

DRAMATIC.

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28 Pages.

CIRCUS.

# NEW YORK CLIPPER

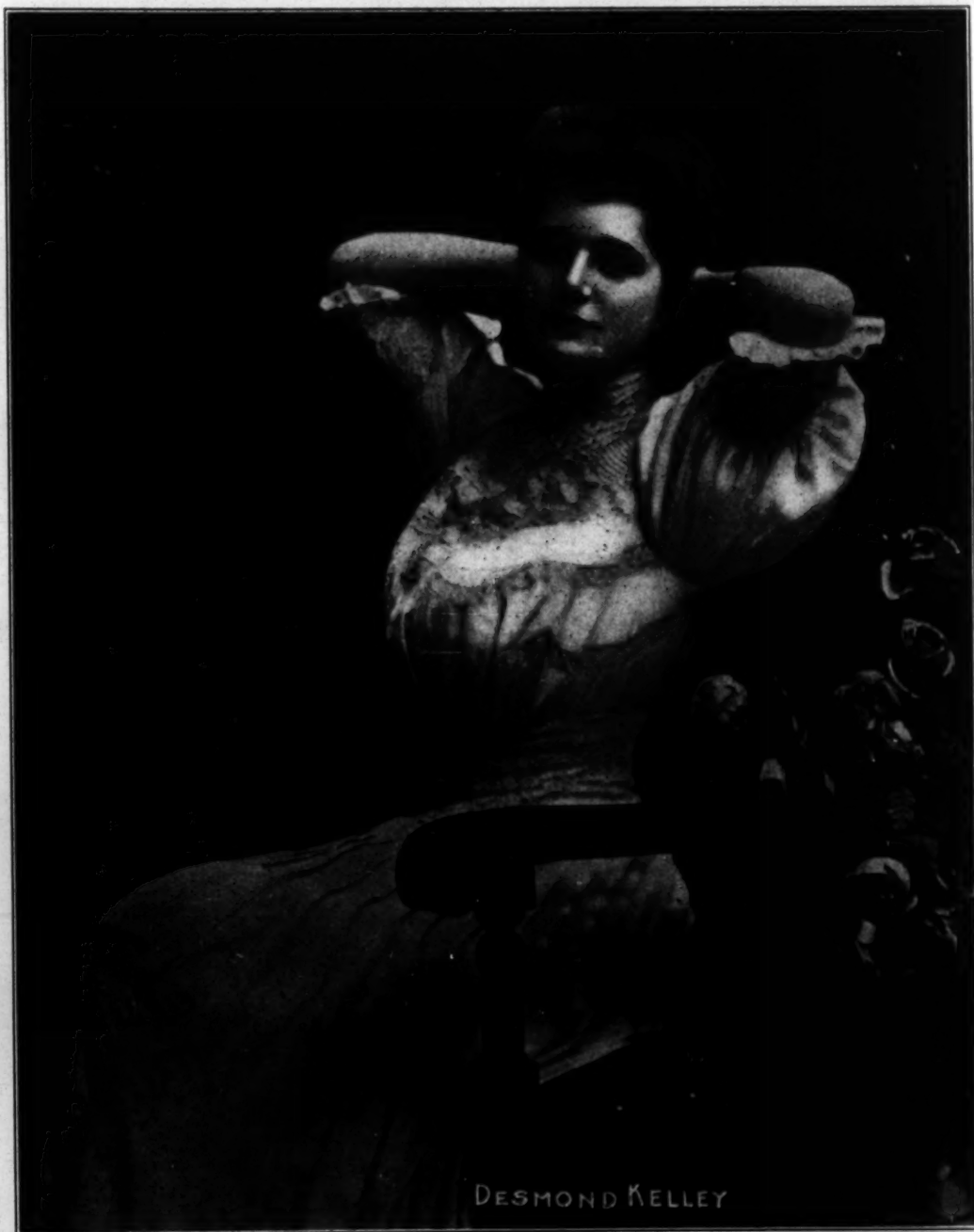
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

To continue the subject of naming popular musical compositions, both lyric and instrumental, the fact may be repeated that nearly every one of them has an incident, either humorous or serious, connected with the title. Herein are recorded a few anecdotes concerning some of "the popular hits of the day."

Felix Felst, of the alliterative cognomen, has a large sized mental repository for these concerning the music of the Leo Felst brand, and particularly the titles belonging to his own compositions.

The theme of "The Bullfrog and the Coon," music by Jos. S. Nathan, and words by Felix Felst, one of their greatest song successes, was conceived away up in the Maine woods where Felst and his friends were resting from the arduous duties of producing and popularizing music.

One night in the deepening twilight the two writers were strolling along the path that bordered a pond, trying to forget business, and gathering ozone from the fresh air which should add to their vitality for the next season's fight for musical supremacy.

"Chunk-chunk," croaked a young bullfrog, about a stone's throw away, as he sat in the usual squat bullfrog pose upon a slippery boulder, close to the water. Then, at the nearer approach of the two young men, he gave another "ca-chunk," and with a splash, disappeared into his protective element.

"Did you see that frog?" exclaimed Nathan. "Yes," quickly replied Felst, "and I saw a song in him, too." Thereupon ensued a deep discussion between the two, which resulted in the evolution of "The Bullfrog and the Coon."

To recall a moment from the Felst stories, one recalls another musical composition by Howard Whitney, who was inspired by a puddle full of these batrachians, the mournful croaks of which are also referred to by no less a personage than Oliver Wendell Holmes, when he wrote of "the batrachian hymns from the neighboring swamp."

Howard Whitney wrote many characteristic pieces that were immensely popular a while ago. The "Frog Puddle" headed this list, which included such suggestive titles as "Mosquitoes Parade," "Donkey Laugh," "Lucky Duck," and others of peculiar and amusing inspiration.

Whitney related the incident of a railroad wreck near Greenville, O., in which he took an unwilling and unexpected part. It occurred in a swampy district, where both sides of the track sloped down into water that was literally full of these croakers.

Ruminatingly observing this fact while awaiting release from the delay of the wreck, Whitney's musical senses were inspired by the peculiar vocal sounds, splashes and general confusion that reigned in the nearby swamp holes. Therefore, "The Frog Puddle."

Some time ago, when the Felst brothers possessed not the commodious quarters they now occupy, and when each member of the company had to "get in and dig," thus saving the length of the salary list, among other things, they had a march all ready for the engraver. But they could not decide upon a fitting title, so Abe Holzmans' lively two-step was held back for that simple, though effective, reason.

Those most concerned in the Felst house were straightening up the confusion of the place, after business hours, one night. The senior member was hustling things at the desk, Abe Holzmans was sorting and piling up disarranged sheets of music in a leisurely manner that did not accord with Edgar Blitzer's quick methods. That young man, since graduated to the front part of the house which he so well represents, was anxious to hurry the process, so they could leave for the night. Half in fun, half in earnest, he exclaimed:

"Come, there! Blaze away, now! Blaze away!"

"There's our title for the march!" quickly exclaimed Holzmans, catching on. And "Blaze Away" has since blazed a wide trail along the march line.

"Anona," an instrumental piece, by Mabel McKinley, was named by her publisher. It had no special meaning, but since its publication the peculiar name has been prominently placed, evidently possessing an attractive power, felt by several applicants for the use of it in a business way.

Leo Felst took an hour off one afternoon and began figuring on a title for the popular singer's composition. He was fishing with his pencil and paper for a name that would spell the same both forward and backward. The above named word was the result. However, the clever publisher was not aware that this was the name of a Texas town, and so the coining of the attractive name was really original with him.

"Anona" has since been bestowed upon a special brand of cigar. It also figures as the name of a New York apartment house, and is painted upon a fine yacht that cruises the waters about the big metropolis. A few days ago the house of Felst received an application from a chemical company for the use of the name for a newly invented antiseptic. This is only one of a long list of applications, which prove that there's "something in a name," and that "Anona" by any other name might not have been half so successful.

There is a laughable incident connected with the song, "There's Room for Us All on the Trolley," successfully introduced by that clever duo, Melville and Stetson.

They were singing it as Proctor's Fifty-eighth Street Theatre. According to well

known methods of the vaudeville singer in inciting the sympathetic part of the audience to join in the chorus, they passed the usual invitation. Somehow, there was not the usual hearty response, and Miss Melville, in encouraging voice, addressed the gallery: "Come on, join in," she exclaimed; "this is a nice little family affair—let's all sing together."

But her appeal did not gather many voices at that time. Then Erle Stetson, the round comedienne, took a hand.

"Come on, all join in," she said in her mirthful manner; "now, speak the song if you can't sing it," and then she began "There's Room for Us All on the Trolley." In the lead which still was not followed. Then, stopping short, the plump, pretty singer said in a disappointed, serio-comic voice:

"Haven't any of you anything to say?" "Yes," came a reply from the gallery that broke up the meeting, "there ain't no more on the trolley if they're all your size."

"Could You Learn to Love a Little Girl Like Me?" is a musical appeal that was most successfully put from the stage of Proctor's Newark Theatre, at a recent matinee, by Sue Smith.

She sang the chorus to a gentleman, accompanied by a lady, in a box near the stage. He seemed very much embarrassed, and tried to slide his chair toward the back of the box. His companion was seen to lean toward him with a smile, and Felix Felst, sitting close by, heard her say:

"Don't let her faze you—take the fun and don't mind!"

At this encouragement the man braced himself for the next chorus, and when the appeal was again made by Miss Smith, his unexpected, quite audible reply, was:

"Yes, indeed, I could!" and a big laugh surged around the auditorium.

At this the lady, whose advice had been literally taken, attracting more attention than she had anticipated, made a precipitous exit from the box, perhaps further impelled to do so by some slight feeling of jealousy at hearing the warmth and heartiness in the reply of her escort.

**The Friars.**

The last meeting of the Friars, held April 26, was largely attended. Henry Miller was elected an honorary member, and the election of the following new members was announced: Active—Edward Schafer, Albert Dorris, A. Levi, Joe E. Richards, Thos. Hodgeman, James Sievin, Wm. H. Walsh, Robert W. Priest, William Munster, Geo. S. Wood and Ramsay Morris.

Associate—Rowland G. Pray, Max Armstrong, J. P. Muller, George B. Hunt, Wm. B. Clayton and Harry Joel Parker.

J. W. Rumsey, treasurer of the Friars, reported that the organization was a huge financial success. Remittances from members have been coming in steadily.

The club has grown from a handful to a membership which includes nearly every agent in the business. The club has reached the position on the firing line where it is constantly attacked by schemes and propositions for the future. The strict policy of the Board of Governors is to proceed with caution, and no move is considered until a careful survey is made of that chart upon which are marked the rocks which have wrecked so many organizations. However, the Friars want to reach out and look over every possible opportunity for the enlargement of the scope of the organization and the development of its usefulness for the future.

The Friar president has appointed a permanent ways and means committee, to whom all such matters will be referred, and upon which the committee will report. The committee comprises: Charles Emerson, chair; George W. Sammis, Harry G. Sommers, J. D. Leffingwell and W. K. Semple.

All Friars desirous of keys to the club rooms in the Knickerbocker Theatre Building should apply to Phil Mindlin, Room 222, in the same building. Keys cost 25c. each.

The president has appointed Friar Lipman Keene acting secretary, during the absence from New York of the secretary.

**Blaney Gets Lincoln Square Theatre.**

Charles E. Blaney acquired, by lease, on May 2, the Lincoln Square Theatre, situated at Sixty-fifth Street and Broadway, this city. The house comes into Mr. Blaney's possession immediately.

Mr. Blaney's lease was made with the Empire Square Realty Co., of which John L. Miller is president. It is of ten years' duration, with a further option of five years, thereby giving Mr. Blaney possession for the next fifteen years.

Beginning Sunday, May 5, the name of the house will be changed to Blaney's Lincoln Square Theatre, thereby conforming with the system of nomenclature prevailing at all of Mr. Blaney's theatres. This house will become the producing home of a number of Mr. Blaney's stars, including Cecil Spooner, Harry Clay Blaney, Lottie Williams, Fiske O'Hara, Howard Hall, the Russell Bros., and a number of other Blaney stars, in new productions, for engagements lasting from one to four weeks. Mr. Blaney himself has now on tour about fifteen attractions, most of which will visit this house in the course of the season. The house will be booked through the offices of Stair & Havlin.

The Wm. Morris Stock Co., which is now playing an engagement at the house, will continue there for a few weeks longer. Mr. Blaney expects to keep the house open all Summer with his own attractions, or those furnished by Stair & Havlin.

Mr. Blaney now controls Blaney's Theatres in Brooklyn, Baltimore, Pittsburgh, Newark, Philadelphia and New Orleans.

**Mme. Calve Sails for Europe.**

Mme. Emma Calve left for Europe on May 2. She will enjoy a rest until Sept. 15, when she will return to New York and begin a concert tour under the direction of John Cort. She may be heard for a few performances at the Manhattan Opera House during the latter part of next season, but as yet nothing has been settled concerning her opera plans.

**Marguerite Clark for London.**

Marguerite Clark, at present of the De Wolf Hopper company, will appear in "The Road to Yesterday," at the Waldorf Theatre, London, following the engagement there of Sothern and Marlowe. Miss Clark will play the role played here by Minnie Dupree. She will leave for England immediately after the close of her season with Mr. Hopper, on June 1.

**"Brewster's Millions"**

Well Received in London.

"Brewster's Millions" was given its first production in England at Hick's Theatre, London, evening of May 1, and met with a fine reception at the hands of the audience. Gerald Du Maurier scored a hit as Brewster.

### DESMOND KELLEY

Made her debut in the profession as Little Lord Fauntleroy, on the Pacific coast, at the age of seven. Later on she played child parts and ingenue roles in stock companies at Western houses. Dick French's, Russell & Drew, Connelly's Theatre Co. and Daniel Frawley's Co., being some of the organizations with which she connected. She came East in 1906, and has been with "Just Out of College" and "The Spoilers" companies, and leading woman with Edwin Arden, in vaudeville. Miss Kelley is engaged for the Summer stock in Washington, D. C.

### Luna Park, Coney Island, to Open Its Fifth Season, May 11.

Thompson and Dundy's Luna Park will open its regular season on Saturday, May 11. Since the park closed last season, a big force of men has been employed building, reconstructing, renovating and beautifying the attractive enclosure.

Outside of the numerous special pleasure diversions, "The Court of Luna" will be one of the most resplendent creations in the park.

Since its inaugural, five years ago, Luna Park has each season undergone transformations and improvements, and when it will reopen to the public, it will again have been materially reconstructed, and will present a number of new and attractive features. A score or more of the biggest shows that have ever been conceived, and all of which owe their origin to the genius of Frederic Thompson, will constitute the individual attractions for the ensuing season. They include "The Trip to the Moon," "The Mountain Torrent," "The Moving Picture Theatre," "The Parisian Cafe," "The Dragon's Gorge," "Mollycoddle" (mirror illusion), "Day of Gloom," "Kansas" (electrical scenic panorama), "Marino" (illusion), "Laughing Gallery," "Scenic Railway" (third loop), "The Shutes," "The Great Shipwreck," "The Ticker" (human bagatelle), "The Red Box," "Dipped," "Muhimari," "Nepoli," "Vigna," "Narvarin," and Misses Allen, Egeer and Pelizatto, and Mr. Bonci and his family. Most of the members of the chorus left on May 1, and Miss Farrar, Mme. Fremstad and Messrs. Scott, Stuard, Morgenthal and Elster sailed on May 2. Mme. Semblich will not depart until May 14.

Ernest Goerlitz, general manager of the Coned company, will leave May 23, and on May 24, Mr. Gortz, Mr. Burgethaller and Marion Weed will sail.

### Southern Railway Lines Abolish Special Rates for Theatrical Companies.

Following the action of the Inter-State Commerce Commission in declaring that where transportation lines afford reduced rates on party tickets, as for example, to amusement organizations, these reduced rates must also be open to the general public, railway lines south of the Potomac and Ohio and east of the Mississippi Rivers, filed on May 1, at Washington, D. C., with the Inter-State Commerce Commission notice, effective June 1, of withdrawal of all such reduced party rates.

After that date amusement companies will be referred to the regular prevailing tariffs of individual fares.

### Richard Mansfield Will Not Act Next Season.

Richard Mansfield has canceled his bookings for the entire season of 1907-08, and will spend the greater part of the year in England. This is by order of his physicians. Mr. Mansfield is now at his home on Riverside Drive, New York City, slowly recovering from the illness which brought his season to a sudden ending. If his physicians consent he will leave for England May 11, accompanied by his family, and go direct to a place he has rented on the Thames, near Windsor.

### New Vaudeville Theatre for Brooklyn.

A new vaudeville theatre is to be erected in the Greenpoint district of Brooklyn, N. Y., by Percy Williams. Mr. Williams has purchased property in Calver Street, between Manhattan Avenue and Lorimer Street, as a site.

### Grace George to Present "Divorcements" in London.

William A. Brady intends to send Grace George to London to play "Divorcements" at one of the Gaiety Theatres. He expects Miss George to be accompanied by Frank Worth, as leading man, but otherwise to be supported by an English company.

### Fritz Scheff Goes Abroad.

Fritz Scheff sailed on May 2 for Havre. Though she is convalescing from her long illness, she is still very weak. From Havre she will go to Paris, and then to Biarritz for a few days, before settling for a long stay at Carlsbad.

### Sothern's Hamlet Praised in England.

E. H. Sothern and Julia Marlowe produced "Hamlet" at the Waldorf Theatre, London, Eng., on May 1, and Mr. Sothern's conception of the title role won the hearty praise of the majority of the English critics.

### Richard Pitts' New Office.

On May 1 Mr. Pitts removed his office to the top floor of THE CLIPPER BUILDING, 47 West Twenty-eighth Street, New York.

### Guy Standing to Star.

Guy Standing will star next season in Eugene Presbrey's version of Parker's "The Right of Way."

### MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Mrs. Wiggs of the Cabbage Patch" drew houses that appreciated the play, May 3, 4.

GRAND OPERA HOUSE (Dick P. Sutton, manager) The Lulu Sutton Co. filled the house every night, week of April 28, with "On the Bowery." The vaudeville numbers at this house are always a feature.

FAMILY (F. Nelsonia, manager).—Week of 28 the following drew capacity: Harding and Ahl Sid, Mr. and Mrs. Swickard, Jas. and Bonnie Farley, Herr Saona and company, Tom Gillen, Mlle. Olive, motion pictures, and Walter Jeffrey, the blind singer.

NOTE.—Dick Sutton has secured a location for his new Lulu Theatre, on Broadway. The building, when completed, about Sept. 1, will cost in the neighborhood of \$75,000.

### NOTICE.

HALF-TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

Double Column..... \$15.00

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Mrs. Wiggs of the Cabbage Patch" had fine houses April 21-24. Walker Whiteside, 25-28, in "The Magic Melody," made a big hit. Nat C. Goodwin, in repository, 29 and week; Raymond Hitchcock May 5-11, in "The Yankee Tourist;" Lillian Russell, in "The Butterfly," 12-17.

SEATTLE (Russell & Drew, managers).—Week of April 21, Murray and Mack, in "Around the Town," packed the house. Week of 28, "Hello, Bill," week of May 5, "The Roof Garden Tragedy;" week of 12, "Peck's Bay Boy."

OLYMPIA (Russell & Drew, managers).—Zinn's Travesty Co., in "Glorie-Gloria," had good business week of April 22. The company's closing bill was "Venus" and "The Haymakers," 29 and week. The Lewis & Lake Musical Comedy Co. comes for eight weeks' engagement, opening in "The Ten Thousand Dollar Beauty," week of May 5.

LOIS (Alex. Pantages, manager).—"The Adventure of Lady Ursula," week of April 21, was thrilly enjoyed. Week of 28, "The Cowboy and the Lady," week of May 5, "Du Barry."

STAR (E. J. Donellan, manager).—New people week of April 29: Parisian Grand Opera Co., Earl and Wilson, Clever Conkey, Burton and Voss, Geo. Evers, Whelan and Searles, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 29: Frank and Gladden, Bessie Bab, Harry W. Bab and company, Walton Elliott, the Mortons, Tom La Rose, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 29: Bannan Club Swing-ling Trio, Hayden Comedy Bicycle Co., the Bernstein Dancers, Le Noir's marionettes, Daisy McCormick, Arthur Ellwell, and moving pictures.

SPOKANE.—At the Spokane (Dan L. Weaver, manager) "Mrs. Wiggs of the Cabbage Patch" drew heavily and pleased. April 27, 28, "The Free Lance," with Joseph Cawthorne, came to capacity 26.

COLUMBIA (George M. Droher, manager).—"Ole Olson" 21-27, "Old Arkansas" 28-May 4.

AUDITORIUM (H. C. Hayward, manager).—Shirley Stock Co., in "Jess of the Bar Z Ranch," April 21-27.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Whelan and Searles, Conkey, George W. Evers, Parisian Grand Opera Co., Burton and Voss, and Earl and Wilson.

TACOMA.—At the Tacoma Theatre (C. H. Herald, manager) Murray and Mack, in "Around the Town," April 28, Raymond Hitchcock, in "A Yankee Tourist," 29, 30.

"The Roof Garden Tragedy," May 2.

STAR.—"Devil's Island," with Charles King in the role of Captain Dreyfus, week of April 29.

SAVOY.—"The Sign of the Four" week of 29.

GRAND (Dean B. Worley, manager).—Harry La Rose and company, Howard Brothers, Nan Engleton and company, Tanner and Gilbert, Harold Hoff, Sousa and Sloan and Grandiscope.

### MAINE.

Portland.—At the Jefferson (M. J. Garity, manager) the Kirk Brown Stock Co. presented "Under the Red Robe," "The Eternal City," and other plays, before good sized houses, April 29-May 1. "The Isle of Spice" came to capacity night, 2, to excellent returns. The attraction, 3, 4, was the San Carlos Opera Co., in "Il Trovatore," "La Boheme" and "Faust." This attraction was much enjoyed by the large audiences attending. Knickerbocker Stock Co. 6-11.

PORTLAND (J. E. Moore, manager).—Holcombe, Curtis and company headed a good bill last week, which attracted fine business. After the week ending 11 this house will change from vaudeville and feature moving pictures and illustrated songs throughout the Summer. Manager Moore will open with vaudeville in September in the new Keith Theatre now building. The bookings for the closing week of 6-11, include: Ben Welton, Knight Brothers and Sawtelle, Le Roy and Woodford, Luce and Luce, Onlaw Trio and Whitman and Davis.

### OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopulo & Marre, managers) "The Matinee Girl" opened week of April 21, and had fair business against cold. "The Man from Nowhere," 27 and week, opened to good business.

### VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Gingerbread Man," April 27, had very good returns. "The Clansman" opened for an indefinite run 29. Business since the opening night has been very good.

GRANBY (Otto Wells, local manager).—"My Tom-Boy Girl" week of May 6. Business last week was unusually good.

MAJESTIC (Bert Gagnon, manager).—"The Gagnon-Pollock Stock Co. will present "The Little Minister" 6-11. Business continues of a most satisfactory nature.

ACME (Wilkinson & Manzie, managers).—People week of 6: Gardner & Hess, Lillie Gardner, Binney & Chapman, Autie Sykes, Mike Stennett, Rents and Edwards, and Thomas and Hall. Business is good.

BIJOU (Abb Smith, manager).—New people week of 6: Thompson and Loring, George McComb, Robbins and Robbins, Inez Lee, Elsie Fay, Pearl Davis, Eva Dubois, and John West. Business is good.

AUDITORIUM (J. M. Barton, manager).—"The bill week of 6: Kirk, Adams and company, Snyder and Belmont, Osman and Barton, Johnson and company, Minnie Patterson, and Nellie and Dave Osman. Business is good.

MANHATTAN (Crinlian Bros., managers).—People week of 6: Frank Leahy, Kingsley Bros., Wallace Sheldon, Emma Wallace, Ida Bennett, May Lemuels, Hattie Wilson, and Lane and Downey. Business is good.

NOTE.—John A. Leslie, who has been playing a very successful engagement at the Bijou Theatre, has gone to his home in Worcester, Mass., in order to look after his interests in some property left to him by the recent death of his mother.

### TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Esther, the Beautiful Queen," with local talent, was the attraction April 29, 30, to good business.

BIJOU (Geo. H. Hickman, manager).—Little Chip and Mary Marble, in "Nancy Hanks," opened week of 29, to big business, giving a pleasing performance. "Bertha, the Sewing Machine Girl" May 6-11.

HYPHODROME (W. H. Bordieser, manager).—Good business continues to prevail. The principal attraction for week of April 29 was long distance race tracks. Week of May 6 Adelaide E. De Vork, fancy skater and racer.

NOTES.—The Crystal (Wm. Wasserman, manager) opened week of April 29, to big business, with moving pictures, illustrated songs, and illusions. Otto Richter is scoring a hit with his singing. . . . Gentry Dog and Pony Show, May 4, for four performances. . . . The Casino Stock Co., under the management of Y. C. Alley, opens the Summer season May 20. The opening bill will be "Old Louisiana." Manager Alley has secured a good company, and promises to give first class productions. Elmore Westcott will be leading woman; Harry G. Keefe, leading man; Ariette Shaw, soubrette; Maude Polson, characters; Walter M. Hammett, stage director; Thos. L. Dodd, juveniles, Washer Bros., comedy boxers and acrobats, will be the first vaudeville attraction that will be used between the acts.

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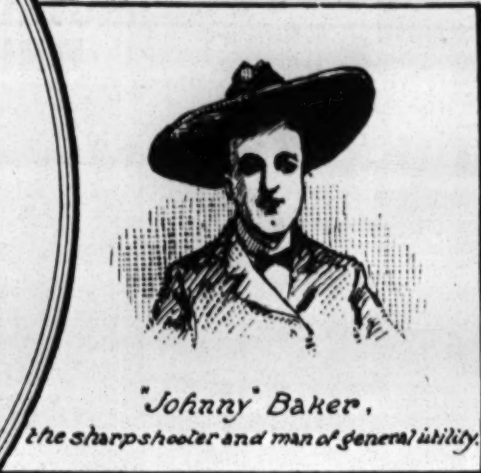
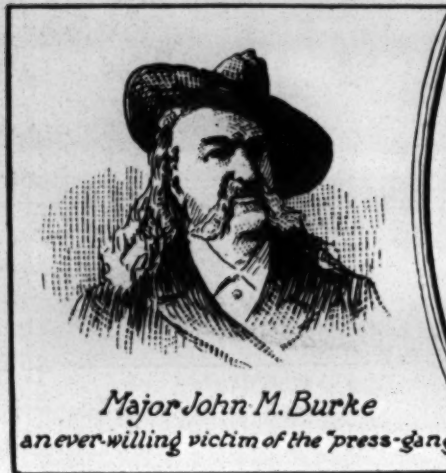
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## Notice to All People Engaged for the Highland Park Stock Co. at York, Pa.,

For the Spring and Summer season, opening May 27. All people report for rehearsals at York, Pa., Friday, May 17, at 10 o'clock A. M. Acknowledge this call at once to AL. BEASLEY, Mgr., York, Pa.

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## Under the Tents.

ROSTER OF the ring acts of the Carl Hagenbeck & Great Wallace Show combined: C. H. Sweeney, equestrian director; W. N. Merrick, musical director; Herman Roger, director of animal displays; Golden Troupe, Russian dancers; the Petrosky Troupe, Russian dancers; Reuben Castang, elephant act; Charles Judge, animal act; Percy Phillips, elephant act; Winnie Sweeney, rider; Lulu Davenport, Millie Ginnet, Lillian Davis, riders; Frederick Drahn, trained sebras; C. H. Sweeney, animal act; Capt. Alaska's trained seals, the Savoyas, boxers; Harry Schubert, animal act; Reno and McCree, jockeys; George Rowland, rider; John Swallow, rider; Okabe Sacha, Japanese slide; the Kings, revolving ladder; Anita Faber, trapeze; Emma Donovan, flying rings; Stella Mlaco, revolving ladder; Horace Webb, revolving ladder; Tasmanian Trio, high wire; Sineka, Japanese slide; John Dudak, polar bear act; Art and Dot Adair, ladder perch; Delmo Troupe, athletes; Hatura and Kward, double perch; Three Alvos, athletes; the Rowlandes, equestrians; Kamekocho and Kanko, novelty acrobats; Plamondon and Amondo, on the revolving ladder; the Raven Trio, acrobats; Ida Mlaco, and Grace Jenks, riders; Miss Connors, rider; Miss Taylor and Roy Spiker, riders; Carrie Norenberg, rider; Savoy and Litchel, riders; Paul Brachard, contortionist; the De Vernes, double contortion; Hashimoto, Jap juggler; Chas. Chester, contortionist; the Kells, skaters; Great Stauts, contortionist; Matsumoto, contortionist; Fred Delmont and company, skaters; Keshi, high wire; Joe Litchel, mule act, and the riders in the Royal Roman Hippodrome.

Mlle. Rose Edyth, premiere danseuse and ballet mistress, who was last season with the Carl Hagenbeck Circus, has been engaged for the Great Fashion Plate Circus, opening at Geneva, O., May 4. Her principal dancing will be featured in the ballet and big show. Mme. Thompson will costume the ballets.

MANAGER AMONSON, of the Gollmar Bros.' side show, has booked Silvia, a snake charmer, with an original act. She handles from seven to ten of the longest black pythons in America, and has in her collection a genuine black African boa constrictor fourteen feet in length.

ROSTER OF Cole Bros.' World Toured Shows: E. C. Knupp, general agent; John D. Corey, general press representative; Harry Potter, railroad contractor; Robt. Clemons, yard contractor; Harry E. Curtis, manager car No. 2; Fred J. Bates, manager car No. 3; Robt. Simons, opposition agent; G. C. Moyer, special agent; B. N. Waters, route agent.

ZECH AND ZECH write that they opened their Summer season with the Al. F. Wheeler New Model Shows, at Oxford, Pa., April 20, and their high class features ring act is winning applause at each performance.

NOTES FROM THE RIGGS WILD WEST.—We left our Winter quarters at Parkin, Ark., on the evening of April 19, arriving at Louisville, Ky., the following day. Immediately on arrival at Louisville the cars were unloaded and the stock and white tops were taken to their new quarters at the White City for two weeks, opening 27. About three hundred negro tenants from the Wales-Riggs plantation gathered about the Winter home to see the "wheels go 'round" for the first time of the big show. Our show consists of the following: Capt. C. W. Riggs, president and manager; Harry Overton, general superintendent; the Feagans Family Band (ten in number); Glenn T. Riggs, cowboy barrel jumper; J. F. Brackenrife, trick and fancy lariat twirler; Kit Carson Jr., rifle shooting on the slack wire; Old Chief Black Cloud and his band of Navajo warriors, with Frog Foot, their medicine man; Capt. C. W. Riggs and his cowboys, Prairie Rose and her band of cowgirls, Wild Lillie, Navajo Bonita, Chiquito Belle, Mexican bucking horse rider, and Little Dwellier Annie. Mr. Brackenrife has the song book privilege, while Hippodrome Jimmie will make fun for the children throughout the performance.

NOTES FROM THE C. T. BURCH SHOWS.—Roster of advance of the show: Owner, C. T. Burch; general manager, E. M. Burk; general agent, J. H. B. Fitzpatrick; railroad contractor, William Gilson; press representative, Harold Carpenter; local contractor, Victor Stout; car manager, Truck Williams; boss billposter, Tom Scanlan; billposters, Chas. Scraggs, Edward Redmund, Jim Gillett, Harry Bowers, John Peters, Wm. Carpenter, Harry Williams, Slim Johnson, Red John and Bob Wise; excursion men, John Johnson, W. H. Coombs, Ed. Russell, Will Dixon and Chas. Birmingham. Among the audience at the opening performance of the Burch Shows, at Sacramento, Cal., on April 4, were Governor L. N. Gillett, Lieut. Gov. Warren T. Porter, Atty. Gen. Jackson, Mayor M. T. Land, Hon. Jacob Zemansky and Senator John Norton.

GEO. PARENTO, sensational high ladder and table performer and hand equilibrist, is one of the principal features with Jones Enormous Shows. This is his fourth season with that show.

NOTES FROM THE SILVER FAMILY SHOW, Bert Silver, manager.—We open our tenting season at our new headquarters, Crystal, Mich., May 8. Our route is all in Michigan time, being the same route the Silver Family has made for twenty-five years. We carry thirty people, twenty-two horses, ten wagons, two sleeping cars, two advance wagons. All the wagons are painted a bright red and aluminum. We claim to have the finest twelve-wagon show touring Michigan. We return to Crystal July 4, where the Silver Family own a large Summer resort, and will have a celebration July 4. Then our route lays in Eastern Michigan. Roster as follows: Silver Family of eight musicians, singers, dancers, magicians, jugglers, etc., also a solo band and orchestra; Mont Peters, triple bars, wire and rings; Degalis, equilibrist, trapeze and comedian; Jack Lynch, singing and dancing comedian; Ed. Lee, contortionist, perch, traps, etc.; Geo. Clow, musical act; J. Sigbee, musician, and A. J. Preston, with W. D. Hillman, in advance, and teamsters and working men. Our top is 70x100. We have all new, special paper for a good show, and hope to get our share of business.

AT THE conclusion of a performance at Hyrop's Palace of Life Motion Pictures, Wilmington, Del., Harold R. Downing, of the Downing Bros., who was closing his engagement to rejoin L. W. Washburn's Trained Animal Shows, for the third season as the black face concert team, was presented by the owners, management and employees, with a beautiful gold watch.

HERBERT "The Frog Man," is with the Sells-Floto Shows, and reports meeting with his customary success.

PUNCH WHEELER, the veteran press representative, now with the Sells-Floto Circus, writes as follows: "The circus had immense business, three days at San Francisco, and two days at Oakland. California dates have been to fine attendance."

DAN DUCROW returned to the United States April 27, after his tour of Cuba with the Columbia Circus, and is located at Brooklyn for the Summer.

TOM L. WILSON is again with the Walter L. Main Shows, as contracting press agent, his fifth consecutive season with that circus combine.

## INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Rodney Stock Co., April 22-24, scored well. Peyton Sisters May 6-11. The Law Stock Co. canceled April 22.

Leticia (C. E. Hodgins, director).—Bill week of April 29; McKinnon and Reed, J. H. Shaw, Mr. and Mrs. Blessing, and Lyriscope.



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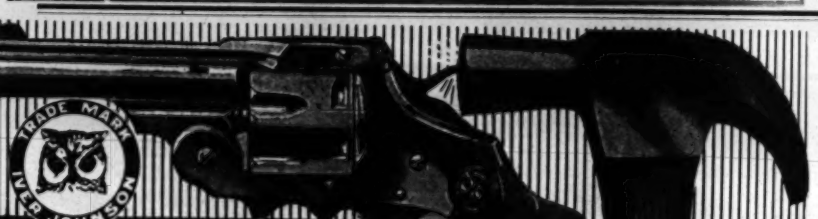
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## Summer Parks.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

### ALABAMA.

ANNISTON.—Oxford Lake Park, H. W. Sexton, mgr.  
BIRMINGHAM.—East Lake Casino, J. F. Arnold, mgr.  
HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.  
MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Pickett Spring Park, W. H. Ragland, mgr.; Washington Park (Negroes), Chas. B. Jones, mgr.  
SHEFFIELD.—Tri-Cities Park, J. W. Hiesman, mgr.

### ARKANSAS.

PORT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.  
LITTLE ROCK.—Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jensen, mgr.; Majestic Theatre, S. H. Harris, mgr.; Lyric Park, Charles E. Hodkins, mgr.

### CANADA.

BERLIN.—Bridgeport Park Casino, Berlin & Brantford, mgr.  
BRANTFORD.—Victoria Park, Frank E. Johnson, mgr.  
COXWELL.—St. Lawrence Park, Wm. Hodge, mgr.  
CRYSTAL BEACH.—Crystal Beach Park, John Rebeck, mgr.  
FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Howe, mgr.  
HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Webster, mgr.  
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.  
MONTREAL.—Riverside Park, Al. F. Read, mgr.; Sohmer Park, Lavigne & Lajoie, mgr.; St. Lawrence Park, T. Butler, mgr.  
OTTAWA.—Britannia-on-the-Bay, J. E. Hutchinson, mgr.  
PETERBORO.—Jackson Park, mgr.

QUEBEC.—Montmorency Park, J. W. Baker, mgr.  
ST. THOMAS.—Pineford Park, J. E. Torton, mgr.  
TORONTO.—Moro Park, Wm. Banks, mgr.; Hamilton's Point, mgr.

THOUSAND ISLAND.—Tremont Park, A. D. Brown, mgr.  
THREE RIVERS.—Lavolette Park Gardens, R. B. Blatz, mgr.  
TRURO.—Metropolitan Summer Park Theatre, M. P. Lahay, mgr.  
VANCOUVER, B. C.—Recreation Park, James W. Ivans, mgr.

### CONNECTICUT.

BRIDGEPORT.—Geo. C. Tillyou's Steeplechase Island Park, Paul Boynton, mgr.  
DANBURY.—Kenosia Park, F. A. Shear, mgr.  
HARTFORD.—Luna Park, mgr.  
MERIDEN.—Hanover Park, J. A. Blake, mgr.  
MIDDLETOWN.—Lakewood Park, J. A. Blake, mgr.  
NEW BRITAIN.—Whitcomb Park, J. A. Blake, mgr.  
NEW HAVEN.—Monauga Park, J. A. Blake, mgr.  
NEW LONDON.—Electric Park, J. A. Blake, mgr.  
PUTNAM.—Woodland Park, J. A. Blake, mgr.  
SOUTH NORWALK.—Baton Point, J. A. Blake, mgr.  
SOUTHINGTON.—Lake Compounce Park, Pierce & Norton, mgrs.

WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.  
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

### COLORADO.

PUEBLO.—Minnequa Park, J. D. Glass, mgr.

### DELAWARE.

REHOBOTH.—Horn's Pier and Pavilion, C. S. Horn, mgr.  
WILMINGTON.—Shellpot Park, James E. Henry, mgr.

### DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, Chas. J. Goodfellow, mgr.

### GEORGIA.

ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.  
AUGUSTA.—Lake View Park Casino, S. H. Oshan, mgr.  
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.  
MACON.—Crump's Park Casino, J. W. Heisman, mgr.  
ROME.—De Soto Park Casino, J. W. Heisman, mgr.  
SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr.

### ILLINOIS.

BELLEVILLE.—Bundwieser Park Garden Theatre, John F. Meth, mgr.  
BLOOMINGTON.—Lake Park Theatre, Chas. Schneider, mgr.  
CANTON.—Bijou Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Fowleson, mgr.; Main Street Theatre, Brunell & Hyams, mgrs.; Van Winkle Park, J. H. Bennett & Sons, mgrs.  
CHICAGO.—Belmont Park, M. Walliser, mgr.; Blumark Park, Letell Bros., mgrs.; Chutes, De H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdoch, mgr.; Luna Park, L. R. Lauterstein, mgr.; Ravinia Park, J. J. Murdoch, mgr.; Riverside Park, Wm. H. Johnson, mgr.; San Souci Park, Leonard Wolf, mgr.; White City, Paul D. Hovse, mgr.

CHAMPAIGN.—West End Park, Matt Kusell, mgr.  
DECATUR.—Dreamland Park, Sigfried, mgr.  
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.  
MARION.—Marion Park, Matt Kusell, mgr.  
PEORIA.—Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Phillip Becker, mgr.; Pfeiffer's Park Garden, Chas. G. Pfeiffer, mgr.; Stone Hill Garden, Virginia Beach Park, Frank A. Heineke, mgr.; Palisades Park, Harris Amuse Co., mgrs.

QUINCY.—Sherman Park (West Quincy), John A. Frowen, mgr.; Highland Park, Hy. Gredell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.  
ROCK ISLAND.—Black Hawk Watch Tower Park, F. W. Sauerbush, mgr.

### INDIANA.

ANDERSON.—Central Park Theatre, W. G. McEwen, mgr.; Mounds Park Theatre, Davis & Kane, mgrs.  
EVANSVILLE.—Cook's Park, Felix J. Sieffert, mgr.; Oak Park, Edwin F. Galligan, mgr.  
EATON.—Riverside Park, S. D. Sewall, mgr.  
FORT WAYNE.—Robison Park, Fort Wayne & Wabash Valley Trac. Co., mgrs.; Summer Theatre, Geo. H. Fisher, mgr.

INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, White City Park, Riverside Park, mgrs.  
MADISON.—Beech Grove Park, L. V. Craters, mgr.  
MARION.—White City Park, John H. Ammos, mgr.

MICHIGAN CITY.—Washington Park, I. I. Spilo, mgr.  
MUNCIE.—Electric Park, Fitzhugh & Shortridge, mgrs.  
PERU.—Ford Park, J. A. Erwin, mgr.  
TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.  
VINCENT.—Lakewood Park, I. W. Matthews, mgr.

### INDIAN TERRITORY.

ARDMORE.—Electric Park, C. W. Stater, mgr.

MUSKOGEE.—Lyric Park, Charles E. Hodkins, mgr.  
SOUTH McALESTER.—Sans Souci Park A. B. Estes, mgr.; Lyric Park Theatre, Charles E. Hodkins, mgr.  
TULSA.—Eagan's Roof Garden, Charles E. Hodkins, mgr.

### IOWA.

BURLINGTON.—Coliseum, G. H. Walsh, mgr.; Elmer Park, C. P. Elmer, mgr.; Madison Avenue Park, Schaffer & La France, mgrs.  
CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.  
DAVENPORT.—Suburban Island Park, Chas. Kuehl, mgr.; Schwestern Park, Ludwig Berg, mgr.  
DUBUQUE.—Union Park, L. D. Mathes, mgr.  
KEOKUK.—Casino Theatre, C. H. Dodge, mgr.  
WATILONG.—Electric Park Johnson & Nichols, mgrs.

### KANSAS.

COFFEYVILLE.—Electric Park, C. W. Stater, mgr.  
FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.  
LEAVENWORTH.—Air Dome, Chas. T. Keane, mgr.; People's Summer Theatre, M. J. Cunningham, mgr.  
PARSONS.—Electric Park, C. W. Stater, mgr.; Lyric Park, Charles E. Hodkins, mgr.  
PITTSBURG.—Idle Hour Park, Charles E. Hodkins, mgr.  
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.  
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.

### KENTUCKY.

LOUISVILLE.—Nidaweb Park, Henry J. Summers, mgr.; Fontaine Ferry Park, Wm. Reichman, mgr.; White City, J. H. Labb, mgr.  
PADUCAH.—Wallace Park Theatre, Wm. Malone, mgr.

### LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg, mgr.  
LAKE CHARLES.—Shell Beach Park, R. C. Scott, mgr.  
NEW ORLEANS.—West End Park, mgr.

### MAINE.

MADISON.—Lakewood Grove, H. L. Sweet, mgr.  
NORWAY.—Central Park, A. P. Bassett, mgr.  
OLD ORCHARD.—Old Orchard Street Pier, Gates & Rundle, mgrs.

PORTLAND.—Cape Cottage Park Theatre, E. V. Phelan, mgr.; Jefferson Theatre, M. J. Garritty, mgr.; Gem Theatre (Peak's Island), G. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.; Portland Theatre, J. E. Moore, mgr.; Underwood Springs Park, E. A. Newman, mgr.

### MARYLAND.

BALTIMORE.—Flood's Park (Curtis Bay), W. H. Trueheart, mgr.; Electric Park, Schauberg & Irwin, mgrs.  
FREDERICK.—Bradock Heights Park, Jos. F. Becht, mgr.  
OCEAN CITY.—New Windsor Pavilion, Daniel Trimmer, mgr.  
ROSELLE.—Hollywood (Back River), Ed. Lowry, mgr.

### MASSACHUSETTS.

ATHOL.—Brookside Park, Maurice Boom, mgr.  
AUBURN.—Norumbega Park, Carl Alberte, mgr.  
GREAT BARRINGTON.—Fountain Park, J. A. Blake, mgr.  
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.  
LEXINGTON.—Lexington Park, John T. Benson, mgr.

LOWELL.—Lakewood Park Theatre, J. J. Flynn, mgr.; Willowdale Park, Bowers Bros., mgrs.  
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.  
MENDON.—Nipmuc Park, W. L. Adams, mgr.  
NAHANT.—Relay Park Theatre, Chas. W. Sheafe, mgr.

NANTUCKET.—Paragon Park, Geo. A. Dodge, mgr.  
NEW BEDFORD.—Lincoln Park, J. W. Phelps, mgr.; Marine Park, John I. Shannon, mgr.  
NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr.  
ORANGE.—Brookside Park, W. D. Smith, mgr.  
OXFORD.—Lake Nipmuc Park, Maurice Boom, mgr.

PALMER.—Forest Park, J. A. Blake, mgr.  
PEMBROKE.—Mayflower Grove, A. H. Warren, mgr.  
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.  
REVERE.—Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.

SALMON.—Gorman's Summer Theatre, M. J. Doyle, mgr.  
SOUTHBOROUGH.—Lakewood Park, J. A. Blake, mgr.  
TAYLOR.—Lakewood Park, J. A. Blake, mgr.  
WYOMING.—Lakewood Park, J. A. Blake, mgr.

### MICHIGAN.

BATTLE CREEK.—Goganc Resort Park, L. A. Kertson, mgr.  
BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.  
DETROIT.—Empire Pavilion (Globe Theatre), James E. O'Brien, mgr.  
GRAND RAPIDS.—Ramon Theatre (Reed's Lake), L. G. Delamater, mgr.; Godfrey's Summer Park Pavilion, Chas. Godfrey, mgr.  
GRAND LIDGE.—Seven Isles Park, J. S. Mudge, mgr.  
JACKSON.—Wolverine Park, T. W. Brockman, mgr.

LANSING.—Waverly Park, John S. Wilson, mgr.; Hasset Park, John S. Wilson, mgr.  
MARQUETTE.—Orchard Beach Park, Matt Kusell, mgr.  
PORT HURON.—Kewadin Park, A. A. Groves, mgr.  
ST. JOSEPH.—Silver Beach, Louis D. Wallace, mgr.

### MINNESOTA.

DULUTH.—White City Park (Oaks Beach), J. R. Somers, mgr.  
MINNEAPOLIS.—Wonderland Park, F. H. Camp, mgr.  
ST. PAUL.—Phalen Park, Jacob Barnett, mgr.; Wildwood Park, H. M. Barnett, mgr.

### MISSISSIPPI.

COLUMBUS.—Summer Theatre, Louis E. Crook, mgr.  
GULFPORT.—Summer Theatre, Louis E. Crook, mgr.  
HATTIESBURG.—Summer Theatre, Louis E. Crook, mgr.  
JACKSON.—Auditorium Theatre, Louis E. Crook, mgr.; Century Theatre, S. O. Marshall, mgr.; Coliseum Summer Theatre, Ligon & Dupuy, mgrs.; Livingston Park Theatre (West End), John Moss, mgr.

MERIDIAN.—Auditorium, Ed. Gallagher, mgr.; Coliseum Theatre, Vivian Whitaker, mgr.; Hippodrome, Louis E. Crook, mgr.; Summer Theatre, Chas. Williams, mgr.  
NATCHEZ.—Summer Theatre, mgr.  
SCANTON.—Anderson Park, G. B. Chapman, mgr.  
VICKSBURG.—Summer Theatre, Louis E. Crook, mgr.; Suburban Park Theatre, Jas. E. Moles, mgr.

### MISSOURI.

HANNIBAL.—Star Theatre, J. B. Price, mgr.  
JOPLIN.—Lyric Theatre, Charles E. Hodkins, mgr.  
KANSAS CITY.—Electric Park, Sam Benjamin, mgr.; Forest Park, D. E. Russell, mgr.  
NEVADA.—Lake Park Springs, Geo. A. Taylor, mgr.  
SEADILLA.—Aldome Park, Geo. F. Olendorf, mgr.  
SPRINGFIELD.—Aldome Park, Geo. F. Olendorf, mgr.; Auditorium, Doling Park, Chas. E. Brooke, mgr.; Nickelodeon Park, M. Fisher, mgr.

mgr.; Theatrum, J. H. Doggrell, mgr.; White City Park, W. E. Haines, mgr.  
ST. JOSEPH.—Crystal Park, Fred Conman, mgr.; Aldome, C. U. Philley, mgr.; Casino Park Theatre, Palmer Clark, mgr.; Lake Contrary Park, Palmer Clark, mgr.  
ST. LOUIS.—Lemp's Park, J. L. Wallrapp, mgr.; Forest Park (Highlands), mgr.  
WEBB CITY.—Orpheum Park, Charles E. Hodkins, mgr.

### NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr.  
OMAHA.—Krug Park, W. W. Cole, mgr.; Manhattan Park, W. E. Byrd, mgr.

### NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.  
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.  
MANCHESTER.—Massachusetts Park Theatre, Frank G. Mack, mgr.  
SALEM.—Canobie Lake Park Theatre, N. H. Trac. Co., mgrs.

### NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Giles W. Clement, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Young's Million Dollar Pier, A. T. Nichols, mgr.; Doyle's Pavilion, S. C. Blatt, mgr.; Inlet Pavilion, Wm. Wasmann, mgr.  
BRIDGEPORT.—Tumbling Dam Park, Howard L. Tyler, mgr.  
CAMDEN.—Woodbine, H. D. Le Cato, mgr.  
CAPT MAY.—Sewell's Point Pavilion, M. Rudy Heller, mgr.  
KEYPORT.—Villion Beach Theatre, Frank J. Knapp, mgr.  
MILLVILLE.—Union Lake Park, Howard L. Tyler, mgr.

NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. E. H. Thaller, mgr.  
NEW BRUNSWICK.—Yeager's Park, mgr.  
OCEAN CITY.—Young's Pier, Chas. H. Breitbarth, mgr.  
SEA ISLE CITY.—Ocean Pier, M. Rudy Heller, mgr.  
WILWOOD.—Blaker's Theatre, M. Rudy Heller, mgr.

### NEW MEXICO.

ALBUQUERQUE.—Traction Park, Crawford & Rich, mgrs.

### NEW YORK.

ALBANY.—Al-Tro Island Park, Max Rosen, mgr.  
BINGHAMTON.—Casino Park, J. P. E. Clark, mgr.; Park, L. E. Wagner, mgr.; White City Park, L. E. Wagner, mgr.  
BROOKLYN.—Coney Island, Dreamland, Wm. J. Huttling, mgr.; Henderson's Music Hall, Fred McFarber, mgr.; Luna Park, Fred McFarber, mgr.; Brighton Beach Music Hall, Wm. J. Grover, mgr.  
BUFFALO.—Athletic Park, Robert MacBroom, mgr.; Catterline Park, Felix Biel, mgr.  
ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rock's Glen Park, Harry L. Taylor, mgr.  
JACKSON.—Coeur Park, J. J. Waters, mgr.  
MECHANICVILLE.—Park Ave. Felix Biel, mgr.  
MIDDLETOWN.—Midway Park, Felix Biel, mgr.  
ODDENSE.—Sandy Lake Park, Felix Biel, mgr.  
OLBANY.—Hillside Beach Park, Charles Amuse Co., mgrs.

OLBANY.—Riverfront Park, Chas. E. Davis, mgr.  
ORISKANY.—Summit Park, S. W. Baker, mgr.  
RTE BEACH.—Carnival Park, M. Cavanaugh, mgr.  
SYLVAN BEACH.—Carnival Park, M. Cavanaugh, mgr.  
TICONDEROGA.—Union Park, Felix Biel, mgr.  
UTICA.—Forest Park, Fritz Brand, mgr.; Summit Hill, H. H. Weaver, mgr.; Utica Park, Scray & Donohue, mgrs.

### NORTH CAROLINA.

DURHAM.—Lakewood Park, R. L. Lindsay, mgr.  
SALISBURY.—Fulton Heights Park, E. L. March, mgr.  
WILMINGTON.—Wrightsville Beach Park, S. A. Schloss, mgr.

### OHIO.

AKRON.—Lakeside Park, Harry A. Hawk, mgr.; Silver Lake Park, C. S. Wilford, mgr.; Nostrand Park, John Noland, mgr.  
ASHLAND.—Woodland Beach Park, J. C. Hurd, mgr.  
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Malcolm McIntyre, mgr.; Ludlow-Lagoon (Ludlow, Ky.), J. J. Weaver, mgr.; Zoological Garden, Walter C. Draper, mgr.

CLEVELAND.—Luna Park, mgr.  
COLUMBUS.—Oleantary Park, J. W. Dusenbury, mgr.; Collin's Garden, Herman Collin, mgr.; Indianapolis Park, Chas. E. Miles, mgr.  
DAYTON.—Fairview Park, S. H. Bedelle, mgr.  
FINDLAY.—Reeves Park, W. H. Schooley, mgr.  
FORTORIA.—Reeves Park, W. H. Schooley, mgr.  
GALION.—Seacalum Park, D. J. Quinn, mgr.  
HAKERSBURG.—Hakewald Park Casino, Cook & Meyer, mgrs.

LIMA.—White City Park, W. H. Schooley, mgr.  
MARIETTA.—Lakeside Park, L. J. White, mgr.  
MILWAUKEE.—Pabst Park, Frank Harlan, mgr.; Wonderland Park, Richard Kahn, mgr.; Schilt's Park, mgr.  
OSHKOSH.—White City Park, Winnebago Amuse. Co., mgrs.  
SHEBOYGAN.—White City Park, Arthur Lane, mgr.

### OKLAHOMA.

ENID.—Electric Park, C. W. Stater, mgr.  
OKLAHOMA CITY.—Delmar Garden, John Sino-poulo, mgr.; Putnam Park, C. W. Stater, mgr.; Aldome, Lyric Park, Charles E. Hodkins, mgr.  
SHAWNEE.—Electric Park, C. W. Stater, mgr.

### PENNSYLVANIA.

ALTOONA.—Lakewood Park Theatre, S. S. Crane, mgr.  
ASHLAND.—Woodland Park, Maurice Boom, mgr.  
CHAMBERSBURG.—Dreamland, Wolf Park, M. H. Welsh, mgr.  
COLUMBIA.—Chickies Park, Conestoga Trac. Co., mgrs.

EASTON.—Island Park, H. Bart McHugh, mgr.  
HARRISBURG.—Oakford Park, M. A. Coffey, mgr.  
HARRISBURG.—Paxton Park, F. M. Davis, mgr.  
JOHNSTOWN.—Luna Park, P. H. Caulfield, mgr.  
LANCASTER.—Rock Garden, Chas. M. Howell, mgr.  
McKESPORT.—Olympic Park, O. C. Hartley, mgr.  
PHILADELPHIA.—Willow Grove Park, F. H. Lincoln, mgr.; White City (Chestnut Hill), H. M. Auchy, mgr.; Woodside Park, W. I. Deering, mgr.; Washington Park (on Delaware River), Wm. F. Thompson, mgr.; Torresdale Park, Z. M. Weiner, mgr.; Beechwood Park, E. E. Downs, mgr.

PITTSBURG.—Kenwood Park, A. F. Megahan, mgr.; Southern Park, M. C. McGowan, mgr.; Luna Park, Elmore E. Gregg, mgr.; Dream City, Stanley C. Vickers, mgr.; Westview Park, O. C. McKallip, mgr.  
PORTER.—Tumbling Run Park, H. D. Le Cato, mgr.  
READING.—Carsonia Park, Geiger & Lauman, mgrs.  
RITTERTON.—Central Park, M. Rudy Heller, mgr.

ROCHESTER.—Junction Park, M. J. Maxwell, mgr.  
SCANTON.—Luna Park, James Aberton, mgr.  
SHEAR.—Roseville Park, Max A. Arnold, mgr.

TAMAQUA.—Manila Park, H. D. Le Cato, mgr.  
WILKES-BARRE.—Sans Souci Park, Geo. K. Brown, mgr.  
WILLIAMSPORT.—Vallamont Park Pavilion, Gustine Glasimire, mgr.  
YORK.—Highland Park Theatre, David Young Jr., mgr.

### RHODE ISLAND.

EAST PROVIDENCE.—Crescent Park, R. A. Harrington, mgr.; Vanity Fair, mgr.  
NEWPORT.—Sheddy's Freebody Park, Chas. E. Cook, mgr.  
WARWICK.—Rocky Point Park, R. A. Harrington, mgr.  
WOONSOCKET.—Hong Lake Park, J. A. Blake, mgr.

### SOUTH CAROLINA.

COLUMBIA.—Hyatt's Park, C. D. Peruch, mgr.

### TENNESSEE.

CHATTANOOGA.—Olympic Park, James A. Dakin, mgr.; Bijou Theatre, Robert T. Wagner, mgr.  
JACKSON.—Highland Park, John Wisdom, mgr.  
KNOXVILLE.—Chilhowee Park Theatre, Harry Bernstein, mgr.  
MEMPHIS.—Bijou Theatre, Benj. M. Stainback, mgr.; Hickory Point Park, B. B. Martin, mgr.; Electric Park, Chas. Frenchle, mgr.; Houston City Park, B. Martin, mgr.; Highland Park, T. H. Keenan, mgr.; Lyric Park, Charles E. Hodkins, mgr.  
NASHVILLE.—Glendale Park, Y. C. Alley, mgr.

### TEXAS.

AUSTIN.—Hyde Park Theatre, mgr.  
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, C. R. McAdams, mgr.; Lyric Theatre, W. H. Rice, mgr.  
DENISON.—Woodland Park, Charles E. Hodkins, mgr.

FORT WORTH.—White City Park, Jake Schwartz, mgr.; White City Park, Jake Schwartz, mgr.; Lyric Park, Charles E. Hodkins, mgr.  
GALVESTON.—Chutes Park, C. H. Niemeyer, mgr.; Electric Park, Charles Frenchle, mgr.  
HOUSTON.—City Park, B. Martin, mgr.; Highland Park, T. H. Keenan, mgr.; Lyric Park, Charles E. Hodkins, mgr.  
MIDWAY.—Midway Park, W. G. Harg, mgr.  
MINERAL WELLS.—Beach Amusement Co. Park, Dr. J. M. Ledbetter, mgr.  
PARIS.—Warlick Park, John A. Porter, mgr.  
SAN ANTONIO.—Electric Park, Sidney H. Wells, mgr.; Wonderland Park, James L. Glass, mgr.

### UTAH.

SALT LAKE CITY.—Lagoon Park, J. Bergerman, mgr.; Saltair Beach, J. E. Langford, mgr.; Salt Palace, Nelson & Halverson, mgrs.; Wandanere Park, Fred McClelland, mgr.

### VERMONT.

BARRE.—Park Theatre, Felix Biel, mgr.  
BELLFLOWS FALLS.—Harbor Park, O. M. Custer, mgr.  
RUTLAND.—Park Theatre, Felix Biel, mgr.  
ST. ALBANS.—Park Theatre, Felix Biel, mgr.

### VIRGINIA.

LYNCHBURG.—Rivermont Park Casino, Corbin Shield, mgr.; Fairmont Park, Jake Wells, mgr.  
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.  
PETERSBURG.—Fernside Park, Virginia Passenger and Power Co., mgrs.  
RICHMOND.—Ruckee Beach Park, C. W. Rex, mgr.; Idlewood Park, Jake Wells, mgr.; Idlewood Amphitheatre, Frank C. Bostock, mgr.; Academy of Music, Leo Wise, mgr.; Reservoir Park, Jake Wells, mgr.  
ROANOKE.—Mountain Park, Jake Wells, mgr.  
STAUNTON.—Hillside Park, J. M. Spotts, mgr.

### WASHINGTON.

SPOKANE.—Natarium Park, Adolph Kirchner, mgr.  
TACOMA.—Point Defiance Park, Manley & Co., mgrs.; Spanaway Park, T. B. & P. R. R. Co., mgrs.; Wapato Park, Wapato Park Co., mgrs.

### WEST VIRGINIA.

CHESTER.—Rock Spring Park, J. H. Maxwell, mgr.  
WHEELING.—Wheeling Park, Frank J. Baker, gen. mgr.

### WISCONSIN.

MARIETTA.—Lakeside Park, L. J. White, mgr.  
MILWAUKEE.—Pabst Park, Frank Harlan, mgr.; Wonderland Park, Richard Kahn, mgr.; Schilt's Park, mgr.  
OSHKOSH.—White City Park, Winnebago Amuse. Co., mgrs.  
SHEBOYGAN.—White City Park, Arthur Lane, mgr.

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**RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.****Vaudeville and Minstrel.**

**AL. G. FIELD NOTES.**—After one of the most prosperous and longest seasons of the twenty-two years the Al. G. Field Greater Minstrels have been touring the country, the company closed its season Monday night, April 22, at Delaware, O. The 1907 tour was the longest and most prosperous on record, extending over twenty-four States and territories, as well as the Dominion of Canada. Of the fifty-five persons who opened the season, all returned with the company except Herbert Willison and Albert Tint. The longest railroad jump was from Denver to Omaha, 596 miles, and the shortest was from Rock Island to Davenport. The company never missed a performance in the forty-four weeks it was booked to play. There were no railroad accidents, or other mishaps, to mar the season's pleasures. The company traveled 18,947 miles, giving 410 performances, of which 120 were matinee performances. This company became the route it travels each season, that matinees have been numerous; the regular bookings include two matinees each week—Wednesday and Saturday—but in many instances the entire house was sold out in a few hours after the sale opened, and Monday matinees, which are not uncommon in the one night stands, with the Field Show, were given. In one week on the Pennsylvania circuit, comprising Johnstown, Harrisburg, Altoona, Reading, Allentown and Easton, five matinees were given. In Denver, Col., the company made one of the most unique parades on record—an automobile company had secured a consignment of auto cars, eight in number, the exact number of letters in Mr. Field's name. A large lettered sign, spelling the name of the minstrel manager, was prepared; two large sight seeing cars carried the bands, and the novel parade was pictured by all of the Denver papers. The hunting club, composed of members of the company, had a most enjoyable season. The hunting outfit carried by Mr. Field is not only his pride, but the talk of the shooters wherever the genial minstrel goes. Mr. Field is a member of a number of gun clubs throughout the country, and he is an enthusiastic field sport. His dogs are his constant companions. George Blestein, of The Courier Co., lately presented Mr. Field with a valuable pointer from his famous kennel, Belle and Sultan, the faithful equine friends that have accompanied Mr. Field the past ten years, and have traveled further than any pair of horses in this country, will get a long vacation this Summer. They will roam at will on the farm for three months. Next season they take a prominent part in the play, and their names will be on the programmes in large letters. In the scenic spectacle, "The Little Boy in Green," Mr. Field has a large show on the stocks for next season, and it requires his personal attention, as every feature is original, and there are several big spectacles that will require weeks of work to complete, notwithstanding they have been in course of preparation since the first of the year.

**MARTHA ANDERSON AND MAY WAGNER** report success in their singing and acrobatic dancing act. They are on the New England circuit.

**CHAR. E. REDD,** of Reded and Hadley, was initiated in the B. P. O. Elks, Orange Lodge, No. 135, on April 10. Mr. Redd recently lost his mother. The team have been doing very nicely, and are booked up until Sept. 15.

**NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.**—We closed a forty weeks' season at Pineville, Ky., April 20, and it was one of the most successful seasons on record, playing to capacity at every performance, with the S. R. O. out long before the concert took place in front of the theatre. With only one or two changes, the company closed with all who joined when our season opened, Sept. 3, 1906, at Jersey City. Executive staff: Barlow & Wilson, managers and proprietors; Lawrence Barlow, manager; Chas. F. Hoffman, business manager. We used forty styles of lithographs, ten styles of pictorial, ten block stands, fifteen assorted three-sheets, and eight sheets, banners, heralds, etc. We expect to open again early in August, with a new outfit. A special car, dining and sleeping cars, built for the Wilmington, Del., and will be the finest ever put on rail. With new uniforms, first part settings, etc., are also under way, watch for this big attraction for season of 1907-08, and compare it against others.

**NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.**—That the seating capacity of the Novelty is very much too small, is clearly demonstrated every day, as Manager Obrecht has to close the doors every evening before the performance, to keep back the large crowds. For the week of April 15, Manager Obrecht put the "Statue Turning to Life" on, and it was such a good drawing-card, that the people demanded it another week. Chas. Scooby, the Irish comedian and monologist, week of April 22, kept the audiences in a continuous roar of laughter. The Obrecht band and orchestra is a feature. The Old Reliable is received every week.

**POTTER AND HARRIS** were recent CLIPPER callers, and informed us that they have six more weeks of a very pleasant twenty-five weeks' tour over the Keith & Proctor circuit. They have signed with Frank Melville for sixteen weeks of parks and beach work, for the Summer, and also next season.

**FRED HEWITT,** rolling globe performer, joined the American Amusement Co., at the Salt Palace, Salt Lake City, U., April 22, having just closed at the Bon Ton Theatre. Mr. Hewitt presented his act as special attraction with Y. M. C. A. Big Indoor Circus, through courtesy of Manager Young.

**RICE AND ADAMS,** grotesque acrobats, close their season's engagement with the Great Raymond Co., May 11, and are booked solid for the Summer, and also next season.

**T. B. GREMMER** writes: "I closed season with J. A. Coburn's Great Barlow Minstrels, at Newcomerstown, O., April 20. The show had great business in the South, and as decided a hit as it did last season. Our park season opens about June 9. I am doing the Interlocutor, and getting along nicely. Will be with the show for the Summer, and also next season."

**WILLIAMS AND PULLMAN** write: "We opened on the Gus Sun circuit, Feb. 18, 1907, and have been very successful, not having lost a week in that time. Week of April 29, we play return date at Boston, also week of May 5, a return date at Tony Pastor's. After that we go to our Summer home at Palmyra, N. Y., on our farm, for a much needed rest."

**H. B. MARINELLI** opened his office in Berlin, Germany, April 1.

**HARVEY AND DOANE** have signed to play at the Verbeck Theatre, Oil City, Pa., for the rest of the season, opening April 29. **OPHEL, NOVELTY JUGGLER,** writes: "Since closing with the Sells-Flato Circus, in Mexico, last December, I have worked twenty-four weeks in and around Chicago, with my baton spinning and juggling act, and am meeting with the best success. I am booked till the middle of June."

**World of Players.**

**SWEET-SHIPMAN NOTES.**—Alfred Swenson, who has appeared in the role of Charles Brandon, in "When Knighthood Was in Flower," with the Anna Day Co., this season, closed with that company at New Orleans, on April 12, and was immediately engaged for the rest of the season for the same role, with the Grace Merritt Co. Mr. Swenson has signed a five year contract to appear under the management of Ernest Shipman. Mr. Shipman is considering an offer from J. C. Williamson, of Australia, for the services of Giorgio Majeroni, late leading support to Bertha Kalich. Mr. Majeroni has appeared in numerous stellar roles in that country, and it is Mr. Williamson's desire to tour him in the same capacity for the season of 1907-08. Mr. Shipman has assumed all control of the "Mrs. Warren's Profession" Co., in which Mary Shaw appears in the star part. The company opened under his management at the Olympic Theatre, St. Louis, on April 22, and business has practically been capacity at each and every performance. Frederic Sydney, who is now appearing in the role of Sir George Proff, is receiving exceptional press criticisms for his portrayal of the role. The rest of the cast is practically the same as appeared during the Manhattan Theatre engagement, in this city. Madge Corcoran, for two years prominent in the support of E. H. Sothern, has signed a contract with Mr. Shipman to appear in Shakespearean roles during the season of 1907-08. Negotiations are pending between Mr. Shipman and Virginia Drew Trescott, whereby Mrs. Trescott will appear as the star of a company presenting a limited repertoire of the Shipman plays through the West. Miss Trescott is at present playing the title role in the Eastern "Mrs. Warren's Profession" Co. After witnessing a performance of Bianca Vivie in "Mrs. Warren's Profession," Mr. Shipman immediately secured her exclusive services for the next five years. Contracts have been signed covering this period, and Miss West's first appearance under Mr. Shipman's management will be in the title role in "Dorothy Vernon, of Haddon Hall."

**FRITZ SCHEFF,** who was forced to terminate her season, in "Mile. Modiste," on account of serious illness, has so far recovered that she will be able to complete the season at the Hotel St. Regis, New York City, last week, for short drives in the park.

**EDMUND BREESSE,** who has played the money king in "The Lion and the Mouse" for two years, has signed a five years' contract with Henry B. Harris, under which he is to star in a new play, season after next. Mr. Breese has gone to London, to resume his old role of the football coach in "Strongheart," with Hobson's selection.

**AMONG THE AMUSEMENT COMPANIES** incorporated in Albany, N. Y., is the Brooklyn Auditorium and Temple of Music Co., capitalized at \$100,000. The company proposes to construct buildings for theatres and to produce plays and operas. Directors: Arthur S. Brook, Charles L. Briggs, George W. Needham, Brooklyn.

**E. J. CARPENTER AMUSEMENT ENTERPRISES,** of New York capital \$5,000, was incorporated in Albany last week, to do a general amusement and theatrical business. Directors: E. J. Carpenter, George E. Moody and Millicent Carpenter, New York; also Rough Riders Amusement Co., New Rochelle, capital \$1,000. Directors: Fred Beus, Patrick W. Barnett and Samuel Deven.

**DAVID BELASCO'S** play, "Sweet Kitty Bellaire," with an English company, including Eva Moore, will be used to dedicate the new theatre in Shaftsbury Avenue, London, of which Louis Calvert is to be the manager. Mr. Calvert has just concluded negotiations for the play with Mr. Belasco.

**Mrs. H. C. De MILLE** has made the announcement that she has arranged for the dramatization of Thomas W. Lawson's novel, "Friday, the 13th." Mrs. De Mille stated that the author's only stipulation with regard to the dramatization was that the "moral" of the story should be preserved in the play. Mrs. De Mille says that the Stock Exchange play will contain no star part, but will be produced next season by David Belasco, and Mr. Belasco, though he will not himself dramatize the book, will in a general way supervise the creation of the dramatic version.

**THE MEMBERS** of the "Driven by Storm" Co., visited the State's Prison at Auburn, N. Y., while playing in that city recently, and were shown through the different departments by the warden.

**RALPH WORDLEY** is still with the Murray & Mackey Co., and reports success.

**ROSTER OF PRICE'S POPULAR PLAYERS:** Goldie Cleveland, Lillian Mason, Bertha Whitney, Rosa Lee, David Marnell, Philip Maitland, Harry Spainerman, Herbert Lindholm, Frederick Adams, Charles A. Cheesman, James McCauley, Frederick Caston and John H. Price, with Geo. A. Sullivan in advance.

**PHIL MAHER,** comedian and author, is contemplating taking out his stock company for the Summer, playing the Northern circuit of parks. He is the author of the following plays and comedies: "Denver Duke," "The Village Vagabond," "For His Wife's Sake," "My Daughter's Husband," "Felix O'Shaughnessy," etc.

**CARROLL DREW** and company closed a successful season of thirty weeks through Wisconsin, Missouri, Kansas and Nebraska, on April 15. Carroll Drew is playing the principal comedy roles in stock, at Toler Auditorium, Wichita, Kan.

**CATHLEEN PARLOW,** an American violinist, made her debut in St. Petersburg, Russia, on April 24. The twenty-year-old girl is sixteen years of age, studied music in San Francisco. She purposes making a tour of the capitals of Europe.

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**NOTES FROM THE ORPHEUM STOCK CO.**—This attraction closed its third annual season at Pekin, Ill., after a season of forty-seven weeks. The season was a most successful one, and embraced Ohio, Pennsylvania, Michigan, Kentucky, Indiana, Missouri and Illinois. The company carried all royalty plays, and special scenery. The Doyle and Emerson Trio, burlesque jugglers; were the vaudeville feature, and the members of the dramatic roster were: Arthur Chatterton, Harry Stetson, Francis Wilkins, Louie Miller, Charlie Hagan, Edward Doyle, Robert Emerson, R. B. Le Roy, Louise Brown, Ruby Miller, Marie Freck, Maud Seldom and Mrs. Le Roy. The date of closing was April 14. Charlie Dowd had charge of the advance, and Edward Doyle is the owner and manager. Our next season opens in Ohio, Aug. 1.

**CHAS. W. BENNER,** manager of Ye Colonial Stock Co., writes: "I am booking return dates wherever the company has appeared this season, which goes to show that the company is making a strong reputation for itself. It will not close for the Summer, but will go into stock at Mansfield, O., for eight weeks. The roster is as follows: Chas. W. Benner, manager; Frank Wirick, agent; O. M. Williamson, Raymond Ketchum, Harry F. Price, James Spencer, Eddie Foley, Kid Evans, George Sands, Thomas Olsson, Geo. Wilson, Marie Gilmer, Sara Treadwell, Kathryn Benner, Ethel Esther, Edna Julian and Mlle. Sandina. The vaudeville part of the show is unusually strong, headed by Julian and price, and includes the Unique Entertainers, who are compelled to respond to several encores nightly. We are looking forward to a very pleasant Summer, while in stock, as there will be little rehearsing to do, and we are 'up' in fourteen bills."

**THE DORA MYSTIC LINDLEY CO.,** which has been touring the South, will close in three weeks, for the Summer Canadian season. At Windsor, N. C., last week, Harry Lindley was the recipient of floral offerings from the Daughters of the Confederacy.

**MME. ONA,** a Danish actress, will make her American debut May 13, in Carnegie Lyceum, New York City, in Ibsen's drama, "Little Eyolf."

**THEODORE BURT SATRE,** author of "Ellen Asthore," has completed a new Irish drama which Chauncey Olcott will produce next season.

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### ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington &amp; Co., managers) "The Belle of Japan." April 27, played to light business. Black Pat! Troubadours, 29, had a top heavy house. Saville's "Humpty Dumpty" May 5, "Prince Otto" (local) 10, Blanche Walsh 16. MAJESTIC (Al. L. Wiswell, resident manager).—"Big Hearted Jim," April 25-27, and "The Bonnie Brier Bush," 28-May 1, had fair business. "Dora Thorne" 2-4, Livingston Stock Co. opens 5.

MAIN STREET (Frank B. Weston, resident manager).—Week of May 5: Dorothy Rae, Joe Clark, Don and Mae Gordon, Dudley, De Ormonde and Dudley, Wilson and De Mondeville, and the Lindy.

WEST'S (Charles F. Bartson, manager).—Bill for week of April 29 included: Beatrice Leo, Rankin and Leslie, Mabel Gage and Master Jesse, Day and Knight, Ed. Lazell and moving pictures.

STAY (H. Walter Van Dyke, manager).—Stock Co., in "Driven to Bay," 29-May 5, had big business.

STONE HILL GARDEN (Frank Grave, manager).—The stock company, in "Woman Against Woman," week of April 29, drew large attendance.

VIRGINIA BEACH (Frank A. Heineke, manager) opened 29, with dancing and illustrated songs. Vaudeville will be given later in the season.

NOTES.—Mme. Schumann-Heink gives a concert at the Coleman, 14,.... "The Belle of Japan" Co. closes May 5, at Aurora, Ill. William F. Hunter has resumed his duties as stage manager of West's after a sickness of twelve weeks. Car No. 3, of the Barnum &amp; Bailey Show was here 30, billing for June 4,.... Al Fresco Park opens 18,.... Jim Raugh Amusement Co. opens 19, an air show, with a stock company. Dorothy Primrose has joined Winninger Bros. Own Stock Co.,.... Clayton Lantz is doing the illustrated songs at Dreamland.

Decatur.—At the Powers' Grand (J. F. Given, manager) Creston Clarke, in "The Ragged Messenger," April 27, pleased. Billy Link's Vaudeville Co., 29, 30, did well, and was pronounced the best show of its kind ever seen here. "Lost in New York" May 1, "Humpty Dumpty" 4, Roselle Knott 6, Paul Gilmore 7, Leighton Bros. benefit 8.

BIRMINGHAM (A. Siegfried, manager).—Week of April 29: Fox and Foxie (circus, Golden and Hughes, Barry and Wolford, De Coe, Bernice Dixie Harris, and the Bijoudrome. Good business rules.

NOTES.—Barnum &amp; Bailey's Circus is billed for May 30. The formal season opening of Dreamland Park will be June 2, with A. Siegfried as general manager. Lynne Hazard, former musical director at the Bijou, and wife, with a stock company. Billy Link's Co. at the Grand, in a sketch, "The Big Pianist and the Little Dancer," and were enthusiastically received by old friends.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "Lost in New York" had a good audience April 28. Mary Shaw, in "Mrs. Warren's Profession," 29, pleased. Black Pat! Troubadours 30, "The Midnight Flyer" May 1, "Merry Milk Maids" (home talent), Roselle Knott, in "Alice Sit-by-the-Fire," 4; Paul Gilmore, in "At Yale," 5.

GALLERY (Barton &amp; Smith, managers).—Week of April 29: Dudley, Cheslyn and Burns, Niemeyer and Oseil, Wells Bros., Dollie Wells, motion pictures and illustrated songs. OLYMPIC (Wm. Jackson, manager).—Week of 29: Burlesque, "The Beauty and the

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager).—"As Told in the Hills," May 1, gave a good performance. "Lost in New York" 2, Paul Gilmore 4, "Humpty Dumpty" 6, Roselle Knott 8.

CASTLE (Wm. Avery, manager).—Bill week of April 29: Holmes and Hollister, Dunbar's goats, Cora Youngblood Corson, Bea Davis, Henrietta Greenness, motion pictures, and Robert De Mont Trio.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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## THE WESTERN BUREAU

of this CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,  
Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ANSWER IS NOT RECEIVED, THE COMPANY IS NOT RESPONSIBLE. IF THE ANSWER IS NOT RECEIVED, THE COMPANY IS NOT RESPONSIBLE. IF THE ANSWER IS NOT RECEIVED, THE COMPANY IS NOT RESPONSIBLE.

## DRAMATIC.

M. N., Oshkosh.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in the CLIPPER letter list.

R. J. J., Easton.  
H. J. L., Chicago.  
Miss H. R., Philadelphia.  
L. Chicago.M. F. S., Lowell.  
G. R., Pawtucket.  
R. H., New York.—See answer to M. N., above.

A. W., Albany.—Without recommending any one in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

A. B. K., Cincinnati.—Paul Cazenove, manager of the National Francais, Montreal, Can., can probably assist you.

F. J. C., Kansas City.—The party you mention has not appeared on the regular vaudeville stage in the past four years.

M. R., New York.—To the best of our knowledge the party is not in the United States at present. There are quite a number.

E. S. C., Fairview.—Address H. H. Winnet, 1402 Broadway, New York City.

V. E. L., Denver.—The song is out of print.

R. J. L., Philadelphia.—We can only advise you to take it to some one who deals in sketches.

## BASEBALL.

G. L. H., Millbury.—If the bet was made on the result of the Princeton-Holy Cross game, a copy of which was sent to us, then A loses, his team not having accomplished that which he had bet it would do.

J. J. C., Jersey.—Write to the party you mention, in care of the team he is playing with, as he is probably better qualified to answer your query than any one else.

## CARDS.

R. G. G., New York.—The exposed card was "dead," and should have been placed at the bottom of the pack by the dealer, and served with the next card. Each man, in regular order, must be served with cards to make his hand complete, no matter whether or not a card, or a number of cards, are exposed, and thereby become dead.

R. J. C., New York.—A wins the pot, and C should be penalized a certain amount, to be put in the next pot.

W. E. W., Halifax.—In forty-five the five of trumps, the knave of trumps and the ace of hearts may recur; that is, they are exempt from following suit when an inferior trump is led. A was not obliged to play the ace of hearts upon B's lead of the deuce.

F. R., Nassau.—The club, therefore B was not compelled to play the king of hearts upon it.

W. G. P., Albany.—P. wins. A player who opens a jack pot but not raises his bet unless some other player has raised.

H. B., Duluth.—Inattention to the game is no more excuse for a player to enjoy special privileges than ignorance of the rules of that game would be. It is only if he does not call.

H. L. L., Lymanville.—The dealer always has the right to the last shuffle, but the other players have the privilege of shuffling if they wish.

## MISCELLANEOUS.

C. B. H., Bells.—There is probably no way you can get the information you desire. Even the records at the various police courts in the smaller cities and towns would not give the exact figures.

S. De L., Mattawan.—If the judges, who were appointed for that purpose, could render no decision, we can not be expected to do so.

W. S., Albany.—Yes.

## VERMONT.

Burlington.—As told in the Hills (died April 27). Geo. Sidney, 29, had a good house. "The Mayor of Tokio," 30 (returned), pleased William Fawcett in "The Snow Man," May 6. "The Devil's Auction," 10, 11.

NORTH.—Mr. and Mrs. John Lynn, of Murray &amp; Mackey Co., are spending their vacation here.

## DELAWARE.

Wilmington.—At the Grand Opera House Lyman H. Howe's moving pictures, May 3, 4, pleased. Shepard's pictures 6-11. De Wolf Hopper 13. "Mills," 14. Dumont's Minstrels 15.

LYCERM.—"The Fatal Wedding," 2, 4, drew good business. Manager Humphries' benefit, 9-11, presenting "A Man of the World."

GARRICK.—Adelaide Herrmann and company, Jewell's mannikins, and other acts.

FOREPAUGH &amp; SELLERS' BOSS', CINCUS', 3, played to big business.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

With a blinding snow storm in progress, May 3, which resembled the height of the winter season, comes the closing of two theatres in a short time for the summer, which seems almost incongruous. The local weather bureau can show no record of any such fall of snow at such a late date, and things seem to be upset in all lines of business. Each week has seen some one or two theatres added to those which are putting on attractions for the summer. The Wild West Show, at the Coliseum, opened 2.

ILLINOIS THEATRE (Will J. Davis, manager).—The "Man of the Hour," 12, for the summer, including Orrin Johnson, Robert G. Fischer, Harry Harwood, Frank Sheridan, Thomas Melghan, W. J. Deming, Bennett Southard, Frances Ring and Kate Lester.

POWERS' THEATRE (Harry J. Powers, manager).—Forbes Robertson and Gertrude Elliott made their bows to a Chicago audience last Monday night, in "Caesar and Cleopatra," and instantly won the recognition they deserved. This week they present "Hamlet" and "Mice and Men" for the first time in this city. The advance sale presages sold out business. The week will be divided with "Mice and Men," which will be seen evenings of 7, 8 and 11, and matinee 8. "The Lion and the Mouse" next.

GARRICK THEATRE (Herbert C. Duce, manager).—Lew Fields and his company of burlesquers seem to have pleased an immense number of people. The engagement, which was extended for one week, is now announced as curtailed, so that it will close close, will probably be followed by Mary Manning in "Glorious Betsy." Miss Manning was scheduled for two weeks at the Grand Theatre in the city, but, owing to illness, was forced to cancel.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston," George M. Cohan's latest effort, has scored heavily. The story describes how Jed Woodie, assistant in the post office at Brookfield, Mass., has taken \$400 of the government money to bet on a base ball game played by Harvard, betting against that nine, of which Joe Westcott is a member. Joe is engaged to Sadie, Jed's sister, and she is also postmistress. Dave Harrigan has induced Jed to make the bet, and now that he is in trouble, says he will help him out if he will persuade Sadie to give up Joe, and marry him. This Jed refuses to do, but to the amusement of the prison doors, for the examiners are coming the following day, he speaks to Sadie. She refuses to give up Joe, but says she will do all she can to help Jed. She refuses Dave when he proposes to her, and she has several realistic "accidents" over the situation, in which their respective fathers always take a hand. Tim Harrigan, Dave's father, agrees to help Jed, lending him the money to reimburse him for the money he has lost. Jed practically "signs his life away," when accepting for the money. Tim and Dave are gloating over the fact that they have Jed in their power when Nellie, Tim's daughter, confesses that she and Jed have been married for a year, and, unknown to her, Jed had stolen the money to better provide for her. Tim then destroys the paper and all ends as it should. Fritz Williams made a decided hit as Ed Woodie, and she is called before the curtain many times and was finally forced to make a speech. Donald Brian, George Parsons, James H. Bradbury, James C. Marlowe, John D. O'Hara, Loree Grimm, Louise Hiss, Zelma Scars, Emma Janvier, Grace Scott and Hazel Lowry all won merited approval. The play is handsomely staged, and the choruses well handled. The cast: Joe Westcott, Donald Brian; Nathan Weston, James H. Bradbury; Emma Janvier, Sadie Woodie, Grace Scott; Nellie Harrigan, Hazel Lowry; Aunt Kate, Zella Sears. In front of the theatre is a mammoth electric sign, showing a full-size locomotive, and the show of head light, in large electric letters, appears the title of the play Randolph Street is ablaze with this beautiful piece of the electricians art.

STUDEBAKER THEATRE (R. E. Harmer, manager).—"Two Little Girls," continues to please. "Up, Up, Help," a new comedy, by Valentine, and "The Mice Will Play" are the songs which make the greatest impression, though all the numbers find favor. There is no end to the run in sight.

McVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has settled down to a solid success. The business continues to be of the turnaway order, matinees and nights, and a line is constantly at the box office.

GRAND OPERA HOUSE (Harry Askin, manager).—Dustin Farnum, in "The Virginian," is playing to fine business, and the piece seems to be as popular as in former years. Frank Daney, in "The Tattooed Man," 12, for the summer.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Grace Cameron pleased last week, in "Dolly Dimples," and did well. Theodore Babcock, in "The Little Girl," pleased the "County Chairman," "The Wizard of Oz," 12.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" seems to have joined the merry throng which is rapidly gathering forces for the hot weather, when come, and gives no indication of waning attractiveness.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The company gave an excellent performance of "The Middleman" last week, and William Brunwell won new laurels, for his impersonation of Cyrus Blenker. The other members of the cast did well in their respective parts. "Confusion" Saturday, 11, will close the season for the stock company, which has given a long list of very enjoyable performances in a most capable manner. On the following day the summer season will open with a production of "Captain Careless," with Sophie Brandt in one of the leading roles.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues to do business at the old stand, in spite of all opposition, and will reach its fourth hundred and twenty-fifth performance in another week. Olive Vail, who has been absent from the cast for a short time, has returned. Grace Moore joined the company, 4, for the rest of the season.

RUSH TEMPLE THEATRE (Elizabeth Scherger, manager).—"The Enemy" has given a fine production last week, and the play, though rather out of date in its construction, was accorded a fine welcome, and proved a most enjoyable entertainment. The parish priest, in the offering this week, and the quiet humor of the good natured churchman should prove very welcome to all. Next week, "Richard Carvel." The house will close June 2.

COLISEUM.—Miller Brothers' 101 Ranch Wild West show opened a two weeks' engagement here, 2, while en route to the Jamestown Exposition, and electrified the audiences by some of the deeds of daring, despite the fact that the Buffalo Bill show and the circus have been visitors here in recent times. There are about one hundred persons in the show, including cowboys, cowgirls, Mexicans, Indians, and the other types which go to make up the "quality" of a ranch in the great Southwest. Eddie Botsford and Bill Pickett, a negro, gave some of the most wonderful exhibitions of reckless riding ever seen here, and brought down the immense audience in a furore. George Eisler and H. Jones were others who scored heavily in their work. Botsford certainly knows how to throw a lariat, and Ada Summerville rode upon a magnificently trained horse, to great applause. Lovers of the Wild West type of entertainment will find everything in their liking in the show. The Indians have set their teepees in the Annex, and reside there in the approved style of the plains.

INTERNATIONAL THEATRE (Ellis F. Gilek, manager).—"The Performances have been of the highest quality, and the audiences have showed appreciation by attending in large numbers. Elias Rothstein has scored a decided success. Antonio Maiori will commence an engagement, 13, for two weeks, in "Hamlet," "Monte Cristo," "Darius," "The Strength of Conscience," "Kean," "Louis XI," "The Outlaw," "The Merchant of Venice," "Othello," "La Tosca," and others.

PEOPLE'S (Joseph Pilgrim, manager).—"Zira" was a welcome bill last week, and was well given. "Davy Crockett" this week. "Pete" next.

FELIX (Robert T. Mott, manager).—"The sold out" sign at the Pekin is working overtime, where "The Husband" has come to be recognized as one of the greatest successes of the house. There is plenty of snap and vigor in the show, which is well staged. "Running Wild" is the chief song hit, but there are others almost as good.

HOWARD (Lorin J. Howard, manager).—Business continues to keep up, and the company, with the season waning, there is no let up. "Carmen" will be the bill this week. The house will close for the season about June 1.

MAJESTIC (Lyman B. Glover, manager).—"The bill for the week of May 6 includes: Jack London, Ralph Johnston Company, "That" Quartette, May Yoke and Bell Trio, Gilroy, Haynes and Montgomery, Stuart Barnes, Frederic Hawley and company, Barry and Walters, Pete Baker, De Hollis and Victoria, Fox and Duball, Bell Veola, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—"The bill week of 6 includes: 'The Broomstick Witch,' Halton and Fuller, Girard and Gardner, Bobby North, Welch, Mealey and Montrose, Bounding Gordons, Bresnah and Miller, Robisch and Childers, Jennings and Reutew, Marquis and Lynn, Henry Frey, McGee and Collins, and the kinodrome.

HAYMARKET (William P. Newkirk, manager).—"The bill week of 6 includes: William Thompson and company, Gus Edwards' Type-writer Girls, Clivette, Redoula Araba, Shields and Rogers, Meloni Trio, Lewis McDow and company, Lasky Rolfe Quintette, Vontello and Nina, Master Slater, and the kinodrome.

STAR (James J. Lederer, manager).—"The bill includes: Happy Hooligan, Kalamazoo and Rogers, Meloni Trio, Lewis McDow and company, Lasky Rolfe Quintette, Vontello and Nina, Master Slater, and the kinodrome.

HUMBOLDT (Lang &amp; Barbour, managers).—"The bill for week of 5 includes: Le Jess and Le Jess, acrobatic act; the Albino, eccentric act; the Three Kelleys, the Standium Trio, Robinson and Grant, and the Staro-scope.

LYRIC (Ben Snyder, business manager).—"The house is increasing in popularity ever since it opened some weeks ago, and the attractions have been of a splendid quality.

NORTH AVENUE (Paul Sittner, manager).—"The bill for week of 5 includes: Davy and company, singing and dancing, the Hiss, comedy sketch, Leftoff, light and heavy weight balance; Kallhass and company, magic; the Benningtons, acrobats, and the moving pictures.

ACADIAN (Ludwig Schindler, manager).—"The bill for week of 5 includes: Al. Weston and Colburn, Roberts Trio, Kates Bros., Starr and the Malcoms, May Kissier, Wava Cummings, and moving pictures.

APOLLO (Ed. Lamson, manager).—"This latest of the medium priced vaudeville houses has made a strenuous bid for popularity, and not without success, for the audiences have been steadily increasing since the opening. Manager Lamson has raised the standard of the house greatly, and the residents of that locality have not been slow in voicing their approval.

ACADIAN (William Roche, manager).—"Happy Hooligan's Trip Around the World" was enjoyed by large audiences last week, which laughed at the absurd antics of the cartoon character and his associates. "Lost in New York" is the current hit, and will close the season for the house, which will be fixed up for the summer for a fine opening, probably about the end of July or the first of August.

ACADIAN (William Roche, manager).—"The Governor's Pardon" did well last week, and the large audiences seemed pleased by the situations and lines. "As Told in the Hills" is the current offering. Next week, "The Moonshiner's Daughter."

CRITERION (John B. Hogan, manager).—"The Phantom Detective" closed its season last week by playing to splendid business during the entire week. The show is a large comedy, and was a very successful one, and trick stuff, besides a lion. "The Show-maker" is the attraction this week, and will probably attract a large clientele. Next week, "The Coward Funchie."

ACADIAN (James H. Brown, manager).—"Uncle Tom's Cabin" played to the usual large business last week, and the company was a very good one. The scenery, especially that in the apotheosis, was far ahead of the average. The show is a very successful one, and is the offering this week. "Human Hearts" next.

COLUMBUS (Webber Bros., managers).—"The Shoemaker" played to good business last week, and the play was thoroughly enjoyed. "Happy Hooligan's Trip Around the World" is the laugh causer this week, which will close the season of the house.

EUSUB'S (Sid. J. Euson, manager).—"Irish Big Show" had a good week here, and the attraction pleased. The Jersey Lilies, opening 5, has a good array of comedians, singers and a large chorus, which keeps the house moving along at a lively pace. The Phonograph and "The Prince of the Desert" are the two burlesques which will bid for favor. Harry Woods and Charles Levine are the principal comedians, and Fannie Vedder is the soprano. The olio includes: Frank and Butler, Leigme and Hurt, Connie Ward, Gordon and Chacon, Charles Levine, Woods and Green, "The Hall Room Boys" Fannie Vedder, and Bowen and Lina. Fanny (John A. Penney, manager).

FOLLY (John A. Penney, manager).—"A Wise Guy" played to absolute capacity at every performance last week, and Mr. Hayes, in his own way, greatly amused the audience. The company was a strong one, and presented two acts—namely, the International Comique Four, acrobats and tumbler, and De Kabrys, dancers, whose work provoked rounds of applause and numerous recalls. The Robbin Burlesquers, with Andy Gardner as Falay, and Ida Nicolai as Roxie, are the attractions this week. Billy Spencer appears as Grogan, and Joe Barton as the Silly Kid, and it is only necessary to state that the former visit, earlier in the season, people were turned away at every performance, to know what the attraction is worth. A wrestling tourna-

ment, open to all, will be held at each performance, commencing Monday matinee. Carver and Hayes, who have been in the olio in their clever racing sketch, "The Derby Race," Next week, the Empire Burlesquers.

THOCADESO (L. M. Weingarten, manager).—"The Golden Crock" did a good business last week, and repeated the favorable impression made on the North side the previous week. Fred Lewis' Big Show is here, 5, and week, with Marie Buckley featured as a singer with a wonderful voice and a great range. The comedians, who have proved their worth heretofore, and the chances are good for splendid business. Next week, the Jersey Lilies.

EMPIRE (William Slinger, manager).—"This house, rebuilt from the ground up, will be thrown open to the public, evening of 5 with a performance of the Empire Burlesquers, and thereafter will play the same attractions which have been appearing solely at the Holy Theatre, in the description of the house will appear in next week's letter.

WONDERLAND (G. B. Mills, manager).—"Rain, snow or the other disagreeable features of the weather during the last few days have not had no effect on this house, and the offerings are still up to the high standard set by Manager Mills when he first took over the house.

LONDON THEATRE (William J. Sweet, manager).—"The attractions here are a complete success, in spite of the fact that a number of his freaks are among the missing, having decamped to join the various circuses now touring the country. Holy Theatre is just as attractive as ever. The following are in the curio hall: Clifford, the legless hand balancer; Prof. Yates' trained wolves, Spencer's Punch and Judy Show, Juene, snake charmer, and Millie Taylor, and many other things, which will be seen in the curio hall. Prof. Leon Neate and the moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—"The usual good business prevails here, and the attractions are changed every little while, that the steady patrons may have something new to witness.

AFTERMATH.—Interest is great in the forthcoming monster benefit for the Actors' Fund of America, which will be given at the Auditorium, Friday, May 10, from 12:30 to 6 P. M. It will be remembered that the proceeds of last year's benefit were donated to the fund for the relief of the San Francisco sufferers. Acts from twenty-nine of Chicago's best stars will appear, under the auspices of the Theatre Managers of Chicago. A partial list includes: Forbes Robertson and Gertrude Elliott, in the Sphinx scene from "Caesar and Cleopatra"; Dustin Farnum and company, in the third act of "The Virginian"; the second act of "Two Little Girls"; Sam Leonard and company, in a scene from "The Kich Mr. Hoggengheimer"; a scene from "Fifty Miles from Boston"; Lew Fields and company, in a scene from "About Town"; a scene from "The Round Up"; Mabel Hite and John Slavin from "A Knight for a Day"; Cecil Lean, the "Chorus" and chorus, from "The Time, the Place and the Girl"; scenes from "The County Chairman" and "The Wizard of Oz"; one act plays by the stock companies from the Chicago Opera House and the Bush Theatre; headliners from the Majestic, Olympic, and the American; the Newsboys' Quartette, Bowen and Line, the Batzlebinders, and the Maldis and Butlers from the Pekin Theatre. Tickets will be on sale at every box office Monday, 6.

The alliance formed between the Klay &amp; E. Langer forces and the Shuberts will give Chicago a new theatre, and rumors are rife that the buildings at the Southern corner of Randolph and Clark Streets, opposite the Western Bureau of the New York CLIPPER, will be used. Practically all of this property (the Kedzie and Oneonta Buildings and others) is owned by Hannah &amp; Hogg, who have been dickering with K. E. Langer for some time, and it is acknowledged that the site is one of the best, if not the very best in the city, being directly opposite the Sherman House, and the new \$5,000,000 city hall as an adjunct in a few years. In this vicinity, within five minutes walk, are the following theatres: Powers', Garrick, Colonial, Grand, Chicago Opera House, McVicker's, Great Northern, the Chicago Electrotype Co., the Baker, Euson's, and nearly all the booking agencies and song publishers' headquarters. It is announced that the Garrick will not be turned over to vaudeville during the time between the completion of the proposed new vaudeville theatre, and the choice seems to be the Great Northern, though nothing definite has been announced. The star on the five cent theatres was carried on last week by the local justices and the chief of police, but in defense of this same class of entertainment, Jane Addams, one of the prime movers of Hull House, which has done immeasurable good to the poor of the city, says that the theatres are a good thing, though some of the films exposed to view should be censored. She suggests the proper supervision of the penny arcades and the cheap theatres, and to allow the children to go there, they being better off there, under those circumstances, than playing on the streets, with every possibility of getting injured. Judge Mack strongly supports her views. Mr. Mandel, manager of the Chicago Electrotype Co., was the latest inventor, the Automatic Cannon Photo Burton Machine, which has only lately been placed upon the market, has surpassed his greatest expectations, and is a money getter.

H. B. Burton, business manager of the Star Theatre, left April 18, to manage Hopkins Park, St. Louis, for the summer. As his departure was presented by the employees of the Chicago Electrotype Co., with a diamond studded pocket knife by James L. Lederer, manager of the theatre, Mr. Burton will return to the Star in the fall. Saturday last, the week will witness the opening of Luna Park, the latest addition to the city places of summer amusement, and one of the largest. Charles Ulrich has completed a comedy drama, entitled "On the Little Big Horn," which will probably be tried out soon at the People's Theatre. The Folly Theatre will not close this summer, but commencing about the first of June, a stock burlesque company will be installed for the season, lasting until the road shows are ready to come in for the new season of 1907-08. John Peachey, who is appearing successfully in the role of Aristide Vert, in "Two Little Girls," at the Studenbaker, was a CLIPPER Bureau caller, 2. A. L. Collins, of a Country Kid Co., called 2, and reported business good. Chondos St. John Brenon, a popular light comedian and clever press agent, was a caller 3, and announced that he had been engaged in the two capacities above mentioned for the summer season, with the Louis Dean Stock Co., at Jonesboro, Ark. Mr. Brenon has sailed around the world twice, and has appeared in nearly every country. "Mollie Mac" (John A. Penney, manager) from Boston Co., attracted considerable attention, 3, by appearing on the box of a cab, in a cabman's coat and plug hat, and soliciting fares on the street. She is an expert horsewoman, and in view of this achievement, states that she will endeavor to turn a few extra dollars on the days when there are no matinees. Will Rossiter, song publisher, who has had quarters on Washington Street, near the river, moved to the top floor of the Marine Building May 1. Victor Kremer moved to the bank floor in the same building on that date. Tom Kress, business manager of Theodore Roberts, in "The County Chairman" playing this week at the Great Northern, was a CLIPPER Bureau caller 2, and stated that the star and play had been using a splendid business through the

## A FURIOUS ERUPTION.

Itching, Bleeding Sores Covered Body—Nothing Helped Her—Child Cured in Five Days by

A SET OF CUTICURA REMEDIES

"After my granddaughter of about seven years had been cured of the measles, she was attacked about a fortnight later by a furious, itching and painful eruption all over her body, especially the upper part of it, forming watery and bleeding sores, especially under the arms, of considerable size. She suffered a great deal, and for three weeks we used all the remedies we could think of. Nothing would help. We then sent for Cuticura Remedies, and after twenty-four hours we noted considerable improvement, and, after using only one complete set of the Cuticura Remedies, in five consecutive days, the little one had been entirely cured, and has been well for a long time. Mrs. F. Rufenacht, R. F. D. 3, Bakersfield, Cal., June 25 and July 20, 1906."

season. . . . The "Roman Army" went on strike April 20, at Powers' Theatre, but as Forbes Robertson and his co-stars were of more importance than the "army," the performance was carried through with the "faithful few" to Caesar's standard. Increase from fifty cents to \$1 per night was the cause of the mutiny, and then the demand was lowered to 75 cents, but the mutineers were turned into the street, to become wiser than to rebel against the mighty Caesar. White City, remodeled, repainted, and with many new features, will throw open its gates 11, to bid for the patronage of the large South side, and many other places, which may feel the call of the pleasure parks. A. M. Wasser, a cow puncher at the Wild West Show at the Coliseum, had a narrow escape from death, night of 3, when he was thrown from his horse, during a stampede of the Indians in a grand scene. The Indians rode over him before they could stop their steeds, and the victim is laid up with a fracture of the right leg and scalp wounds. . . . Harry A. Du Bois, business manager of the Grand Opera House, a CLIPPER Bureau caller 2, and reported excellent business for his attraction during the season. . . . Fred Nye, a former Chicago newspaper man, gave the first performance of his new comic opera, night of 3, at the Grand Opera House, Oshkosh, Wis., for the benefit of the Oshkosh Yacht Club, and it was pronounced a success. The music was written by Philip Laffey, of that city, and who has been leader of the Majestic Theatre orchestra, of Chicago. It is announced that the piece will be taken on tour shortly. . . . The ticket scalpers are making a hard fight for life, but the strength of the ordinances seem to be getting too much for them, though they state that the ordinances have no hold upon them. When the cases now up are finally settled, we shall know whether scalping is or is not a legitimate business according to the law of the State. . . . A Doll's House, in Swedish, will be given by Ida Ostergren and her company evening at 11, at Music Hall. . . . It is announced that John C. Slavin has signed with R. C. Whitney, to remain at the Grand Opera House as a comedian for two years, which would look as if Mr. Whitney's venture there was a success. The box office shows it is, anyway. . . . Arthur Byron and Gertrude Coghlan will head the cast of "The House of the Rising Sun," a comedy, at the Powers' later on. They are the capable players who have already made the local public familiar with the characters of John Burket Ryder and Shirley Rossmore. . . . Caldeira Venen, a popular comedian, will head the cast of "The House of the Rising Sun," a comedy, at the Powers' later on. 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# TAKE ME DOWN TO JAMESTOWN, JIMMIE.

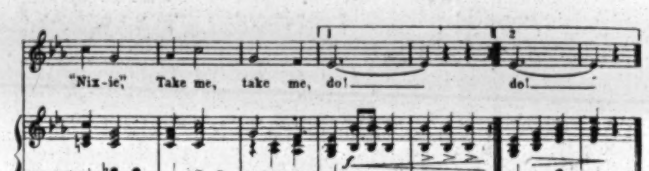
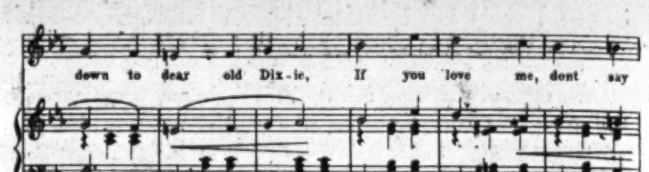
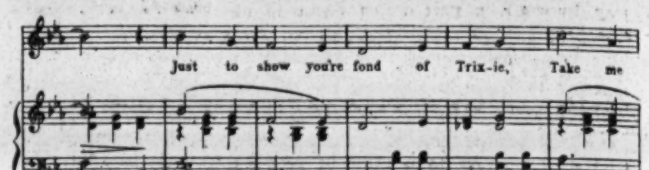
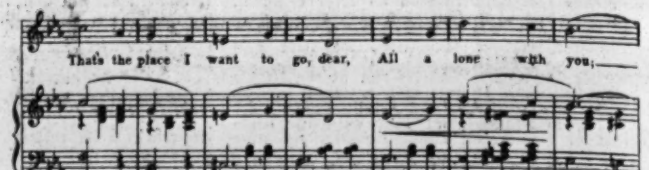
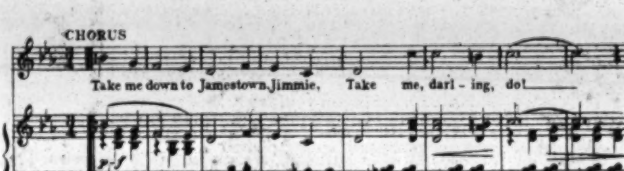
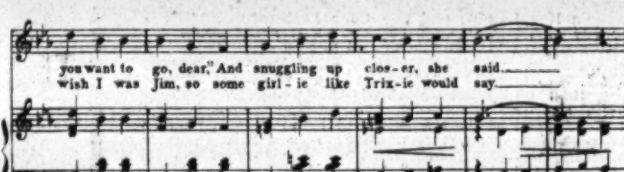
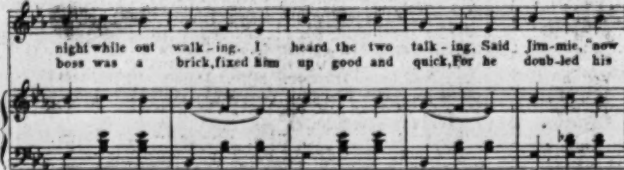
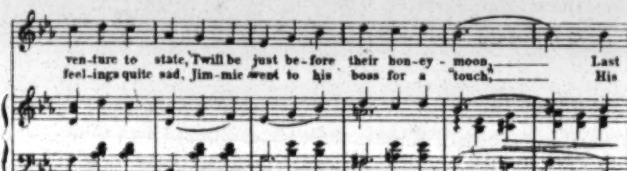
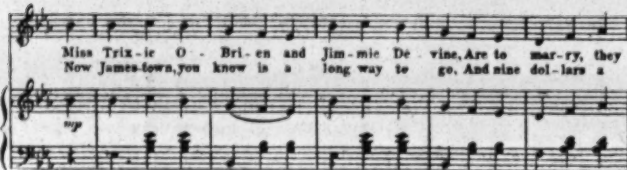
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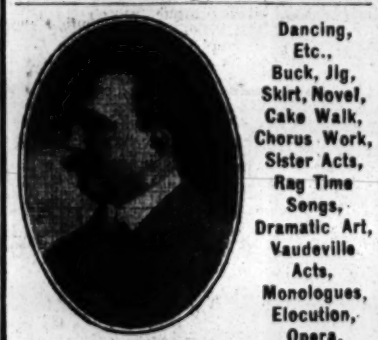
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The picture is a well told romance, the time of the wars between Austria, Hungary and France, Emperor of Austria. The Austrian emperor, having won the support of the loyal and true hunkered people of the Tyrol, became king through his brother, the Archduke John, make King of Austria. He made one of his attempts to do this, John married Ann Plochl, a Tyrolean, and falls in love with her. Together they strive to help their cause, but are often frustrated, and John is taken there as prisoner. John while bringing about his release, and finally the success, for diplomatic reasons, consents to marry Ann, which marriage is historic. Mr. Reed said that Francis was the real title of the Countess of Mera. The whole production gave evidence of Mr. Williams' excellent work and management. Miss Reed showed knowledge in her interpretation, and the character work of Ann Plochl deserves a great deal of credit. The cast follows: Anne Plochl, Miss Reed; Francis Emperor of Austria, Stanley Wood; Metternich, John Sullivan; Count Von Hindelist, Hermann Lieb; General Brunsley, David Cook; Count Chasteler, John Cumberland; Meyer, John M. Sullivan; Fritz, John Cumberland; Reinhardt, Fritz, Ben Graham; John Muller, Walter, Fredrick; Sultion; Father Hasping, Albert; Doctor; Father, Frank Bronson; Speckbacher, Wilhelm; Conrad, Frederick Sulton; Krug, Frank Bronson; Tony Wild, Thomas Mulcrank; Countess Marie, Mary Webb; First Aide, Frank Bronson; Second Aide, William Ludovica; Ethel Grant; Marie Louise, Alice Riker; Countess Mettelberg, Corinne Simons; Marthe Von Armin, Milgrom Oker; Countess Kallia, Annie Hall; Countess Coloredo, Geraldine Ince; Baroness Hormayr, Alice Riker; Joanna, Mollie Havel; Martha, Milgrom Oker; Lena, Alice Riker; the Archduke John, Mr. Williams.

(J. C. Burke, resident manager).—Holy Cross Dramatic Society, in "Booby Foot." Last week, Ellen Terry, April 29, drew a fashionable audience. Dixie Minstrels (local), 3, had S. B. O. E. Stanton directed by J. W. Fox, of the Boston Herald, won great favor. "Mr. Blamey, from Ireland," 4, pleased.

POL'S (J. C. Criddle, resident manager).—West of 6; W. O'Hearn, in "A Romance of the Sea," Mrs. Glynne, Gertrude Desha, and company. Rosamby, Alice Riker, Edith Chester, Pierce and Malzee, McKay and Antwell; the Chadwick Trio, and the electrograph. Business is excellent.

MARY AND ALICE PERKINS.—The theatrical people were in town last week to witness the performances of "Ann and the Archduke."

LOWELL.—At the Lowell Opera House (M. J. Bond, resident manager) last week, "Mr. Harvey from Ireland," with Kate Harradell, well April 29. Francis Wilson, in "The Mountain Climber," received a cordial welcome from a large audience 30. Garrick in "Burrhead" (dramatic) delighted their many friends. In "Nowing the Man" H. Henry's Minstrelsy gave an excellent entertainment, 3, to good business. "The Isle of Bong-Bong," featuring John W. Ransome, a very fine musical production, lengthened the evening. A splendid rendering of her song numbers, Florence Mae Smith, Chas. P. Morrison and Walter Ware, were also prominent. The singing and production of "San Antonio" was deserving of special mention. "Uncle Tom's Cabin" Co., 7, with matinee: "Diplomacy," M. T. I. Dramatic Co. (local), 8; Mildred Holland 11.

COLUMBIAN THEATRE.—Motion pictures and illustrated songs, direction of Edwin R. Walker, H. L. Savage, operator, and William Leaven and Alice Perkins, soloists, was the attraction last week, to fair business. The house was dark this week.

ITHACA.—John Hannon, resident manager.—Last week marked the close of this season's vaudeville. The year has been the most prosperous in the history of the theatre. Shannon has made many friends during the past few weeks. His vaudeville and musical numbers, with the following offer: Law Ort, Denno and Herslevik, May Waldron, Eugene Sweet, Helmer and illustrated songs and the Boston Bioscope.

THEATRE ANTICQUE (Frank N. Altman, manager).—This cozy house, devoted to moving pictures and illustrated songs, is doing an excellent business. This week: Harry Ballard, soloists, continue. Miss Ballard's friends remembered her with beautiful floral tributes last week.

ROLAWAY RINK.—The Thaw-White picture show, under the management of J. A. Leighton, Mr. Leighton goes on the road with "The Little Mona" Co. 6.

MENORIS.—Hargreave's Shows will entertain at the circus grounds May 8.... Dan McLaughlin, who has been successful in "At Cripple Creek" Co. (Western), and is home visiting friends. He will be with the Eastern company next season.... Fred E. Beane, stage director for Francis Wilson, is leaving for Chicago to direct the production of "The Great Train Robbery," at one of the Chicago parks.... Grace Damselle, of the Nellie Hartford Co., is seriously ill here, at St. John's Hospital, where she closed her season.

THEATRE, PITTSBURGH.—Manager J. H. Tebbetts, having closed a successful season, Mrs. J. H. Tebbetts returned to act as treasurer of the local house.... Charles Schlesinger, who closed his season at the Nellie Hartford company, The Lowell Aeris, 223 of Eagles, will hold its annual memorial services, in Elks Hall, 5. Thomas P. Connell will be master of ceremonies, and the speakers will be J. J. Jones, and Wm. P. Thomas II. Corinth. Thirty members have passed away during the last year.

Springfield.—At the Court Square (D. O. Gilmore, manager) Ellen Terry was seen by a large audience in "Brasserie and Conversation," May 1. Her interpretation of Lady Cleely was all that could be desired. George Elton gave a fine bit of character work as Drinkerwater. An evening of fun was enjoyed by a large crowd at the Hamiltons, Neill Blacklock and Thomas Williams, "Little Cherub." 2. Fay Templeton, in "Forty-five Minutes from Broadway," 3, 4, scored a big success, with Victor Moore a close follower. The Springfield Musical Festival 5-10.

FOLI'S (Gordon Wrighter, resident manager).—Frederick Bond and company formed a bar act last week's bill. Fremont Benson gave him all the credit he deserved, manner and naturalness were worthy of special note. Bill May 6 and week: Geo. Abel and Ethel Arden, Three Hickman Bros. Selvi and Grovini, Lillian Apel, Garlette Bros., Leo Carillo, Keefe and Beal, and electrograph.

GILMORE (J. A. Hennessey, manager).—The Octoroons greatly pleased 2-4. Parisian Views 6-8. In Louisiana! 9-11. Bill for week of 6: Phila Shires, Minnie Sullivan, Geo. Kane and a number of other acts.

—At the Lynn (F. G. Harrison, manager).—The Lynn (F. G. Harrison, manager).—"The Hand of Fate," localists April 29.











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**WANTED—Musicians for park.** 2 Cornets, 1 E-Flat Clarinet, 2 Altos, 1 Trombone. All must be A1. Finest park in Central Penna. Those giving satisfaction will be held for Winter season. Open 21. J. G. Mitchell, 2803 W. Chestnut Ave., Altoona, Pa.

**WANTED—Quartette Singers** that can play Brass and can Act. Trombone, Clarinet, Baritone or Drums in Brass. **MANAGER "OLD KENTUCKY HOME,"** Aurora, Neb., 14; Grand Island, Neb., 15; Wood River, Neb., 16; Kearney, Neb., 18.

**SCENERY FOR SALE—Fancy Interior and Exterior Set, Black Magic Curtain, Lights, Costumes, Chorus Sets, Ankles and Knee Length March and Gown Suits, Etc.** **BARGAIN, care of CLIPPER.**

**WISH to make arrangements with party on a percentage basis, owning or controlling vaudeville picture machines, automatic phonographs, guns; also carousel, swings, etc.** For further particulars call or address **D. BARNUM,** 1 Beekman St., Room 45, N. Y.

**WANTED, First Class Performers for Medicine Show at once.** Good Banjo Players, Singers and Jugglers. Also Cornet Player. No time for booze fighters or Amateurs. **LIVINGSTON MEDICINE CO.,** 38 South Street, New York City.

**WANTED—To open tenting season June 3, at Holdredge, Neb., one more good Med. Team, with Novelty Musical and Feature Turns, for a week. Must be sober and stay till close of tenting season, or we can't use you. Board at hotels. Salary sure. State all you can do good, lowest, and send photo. Other Useful People, write. Quaker Indian Medicine Co., North Platte, Neb., till May 15; then Flagler, Colo.**

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If you play piano, say so. Tell it all in first letter. I pay good money to good people. These are tent shows and the best equipped on the road. Never close. Week stands, change nightly. Address **J. W. RITZEL, Box 208, Savannah, Ga.**

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**TUBA and DOUBLE BASS, FLUTE and PICCOLO, TROMBONE to Double Violin.** Others, write. Join on wire. Hotel show. Never close. Address **Raymond D. Crawford, Cherryvale, Kans. Care Crawford's Comedians.**

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Can Be Engaged for the Present Season.

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City time, Summer Parks. Juvenile Man, Pianist. Other useful people, write. Join on wire. Long season. J. M. Bennett, write, **HUGH MORRISON, Lexington, Va., week May 6; South Boston, Va., week May 13.**

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**WANTED, Stock and Repertoire People**

WITH ABILITY AND WARDROBE. Those doing specialties given preference. **J. F. ARNOLD, Box 495, Birmingham, Ala.**

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By a lady with two clever girls, ages 10 and 14. Clever singers and dancers, very neat in dress and appearance. Good, reliable mngs. wanting clever talent, ladies or gentlemen teams, singers, dancers for the season address **C. PRICE, in care Prof. Rayno's School, 214 West Ohio St., Indianapolis, Ind.**

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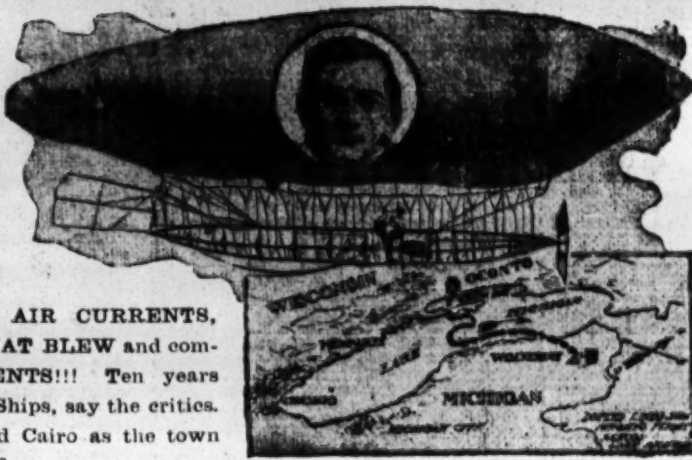
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"BIG SHOW" **Goldfield Train Robbery** ATTRACTION, THE

Beginning May 30, at Point of Pines, Boston, Mass.

**WANTED, WILD WEST PEOPLE IN ALL BRANCHES.** Cowboys, Cowgirls, Mexicans, Ropers, Riders, Miners, Indians, Plunging Horses; also, any feature that can be done in open air. All must have good outfits and join in Boston. Name lowest salary. Describe in full what you can and will do in first letter; enclose stamp for reply. Address all correspondence to

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Good General Business Woman

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Summer salary. Stock. Address **A. L. BEASLEY, York, Penna.**

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Those doing two or more turns. Clown with turn. Man with Dog or Pony Act to join on wire. Lowest in first letter. **FRANCIS MACK SHOW, West Essex St., Hackensack, N. J.**

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Comedy Old Man, Character Old Maid, Straight Old Man, Orchestra Leader to Double Band. State what you can do. Address **CHAS. SMITH, Pocatello, Idaho, May 12; Bailey 14, Mountain Home is, Mampa 20.**

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All lines, with specialties preferred. Rehearsals Topeka, Kansas, May 16. Moore and Russell, P. D. Quinn, write. **TOM KRENN,**

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Trombone, B. & O.; Clarinet, B. & O.; Baritone or Tuba to double stage or orchestra;

Trombone to play parts; Alto to play parts. We never close. Railroad show. Play South every Winter. Herman, wire. Sober, reliable people only need answer. State all first letter.

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5,000 your own special tickets, numbered consecutively and perforated on the roll for \$1.25. Act the samples. **NATIONAL CARD CO., Shamokin, Pa.**



**Majestic Theatre** (W. L. Rowland, manager).—At 7 o'clock on Monday presented

age) A new production on Monday evening will give the Market Wychery and Ned's story as the first New York City presentation of "The Primrose Path," a four act play, by Hayard Vellier. The play was originally acted April 8, at the Hyperion Theatre, New York City. It has been so successful here that the work was suggested by incidentally in one of the earlier novels of Lucius Maletti, but the pronounced Frenchness of the story and the broadness with which it is handled are entirely new. The plot is more than a suggestion was responsible for Ned Templeton, an American artist, and Joan Tregenna, a girl of the lower classes from Devonshire, Eng., are living together with their children, a boy and a girl, and the State for their association. Joan has been Ned's inspiration for "The Primrose Path," a painting which the young artist believes will bring him fame. In their struggle with poverty, Joan is forced to sell her hair to absolute poverty, with starvation staring them in the face. Ned is stricken with fever, and Louis Giroux, the landlord of their lodging house, demands the rent for their room. Joan has no money, and begs for time, but Giroux is obdurate and tells her that a pretty woman such as she can always make money on the streets. Dr. Marsac, a fellow lodger and poor-looking man, is called in to attend to Ned, and declares what he most needs is nourishment. This is to Joan the most convincing argument, and with the sound of revelers floating in through the open window, she takes up her pen and writes a letter to Ned, who leaves Ned, and goes out into the night. Three years later discovers the couple in New York. James Cartright, a millionaire art patron, has bought "The Primrose Path" from Ned, and his name is now famous. He is president of the director of the Newton Endowed Art School, and falls in love with Cartright's daughter, Helen, who reciprocates his affection. Unknown to Ned, Joan has become a model of respectability, and is called in to send him letters months they meet. Joan learns from Helen that Ned and she are to be married and then the model tells what she (Joan) and Ned had done to each other, and how she became a woman. Helen and Ned decide to separate so that Ned can marry Joan and thus pay his debt to her, but in the end the latter makes the sacrifice and the curtain falls upon her announcement that she is about to leave for some England. It will thus be seen that the ground work of the play is not of the kind to appeal to the general theatre-going public. Furthermore, Mr. Vellier has done his work poorly. The play is illogical, Joan by her sacrifice, places herself beyond the pale of excuse or pardon. The appeal for her action may be made upon the grounds that it was a humanitarian consideration, but if Joan really loved Ned, she would be willing to work for him, die for him, or die with him, but she would not commit an act that would cause him to loathe her. If she did not love him, there could be no sympathetic consideration.

Miss Wychery was unconvincing as Joan. Her voice was pleasing as ever, but she did little to draw her audience to her. Her emotional work lacked force, and her acting was much to do with this, because, while the actress, herself, may not fully realize it, the role repeats. The supporting company did fairly well. The cast in full: Madeline Williams; Robert Jackson; Horstense Madigan; Minette Barrett; Horstense West, Ralph Lewis; Grace Edwards; Helen Cartright; Sarah Whiteford; Miss Virginia; Robert Jackson; "Billy" Madison; Nora Irving; Nora Kelly; Mary Davis; Grace Hopkins; Helen Ashton; Alice Goodwin; Dollie Foster; Miss Kennedy; Mabel Duffey; Esther. Mabel Duffey Servant. Theobald Creighton.

**Blaney's Lincoln Square Theatre**  
Chas. E. Blaney Amuse. Co., Lessees).—The William Morris Stock Co., in "Mrs. Templeton's Bargain," began, May 6, in last week's program. The attraction, a house, "Eustace Brown" is the billed attraction for next week.

**Hudson Theatre** (Henry B. Harris, manager).—Edward Abeles began, May 6, the eleventh week of his engagement, in the play, "The Girl in the Blue Coat," the daughter of Rose Coghlan, replaced Olive Murray, and Barbara Drewn, Thursday evening, May 7, and met with success.

**Casino Theatre** (Sam S. & Lee Shubert, Inc.).—"The Sign of the Cross." The Wild

the managers, Paul Malmgren, and the company, which has been in the city for a week, having recovered from her illness, has returned to the cast.

**Belasco Theatre** (David Belasco, manager)—Frances Starr, in "The Rose of the Rancho," began, May 6, the twenty-fourth week of her engagement.

**Harlem**—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "When Knighthood Is in Flower" is the offering for this week. It was cleverly presented on May 6, by the stock company and the touring company at both the performance. This marks the last week of several of the house favorites. Paul McAllister and Beatrice Morgan, in the leading roles, were well received. Others who shared honors were: Agnes Scott, Louise Randolph, William George, and Robert at both performances. Lang and Dudley Bayley, the vaudeville presents Emma Partridge, and motion pictures.

**WEST END** (J. K. Cookson, manager)—The regular season closed 4. The Van Dusen company, in an engagement of six weeks, commencing 6, the company presenting both grand and comic opera. The company has been well selected, and gave the most creditable performance of "H Trovatore," which was fully appreciated by the audience, who sat on the benches and the floor. There were plenty of flowers and much deserved applause, the various principals coming in for warm favor. Helen No-

made a distinct success as Leonore, and Richard Youngman, Achille Alberti and Rosemarie, the three who all conspired to the good of the last Cast. Man, in the original production of the Lucca. Man: Achille Alberti; Ferrando, Franco Motley; Ruiz, Robert Sutherland; A. M. Senzer, Thomas J. Hayes; A. Gypsy, William Scott; Elena, Rosemarie; and the first of Lillian Schuler, in the role of Helen. Noidi.

METROPOLIS (Hurtig & Seamon, managers)—Ralph Stuart, in "By Right of Swordsmen," opened to a well filled house, and is scheduled to continue next week. Adelaide Kline, in "The Christian."

STAR (Wm. T. Keogh, manager),—"Across the Pacific" is the attraction for this week. This is a return engagement, and prospects

are (and the company will duplicate its former success. The house was well filled and the play evidently pleased. Next was "The Millionaire Detective."

—This week's bill is an excellent one including the Bagbessens, Work and Ower. N. M. Mills this return appearance in vaudeville in Harlem, Franco Piper, Joe and "Bait" Deuts, with Lottie Montrose in the lead; Lee Harrison, Ed F. Reynard, W. Lester and Joseph Manning, and Mills and Morris.







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No matter what line of people you want, wire, phone or write us, and you will get quick, satisfactory service. ACTORS and MUSICIANS!! Send full description quick. Can place you for the Summer immediately. TED. SPARKS THEAT. EXCH., No. 908 Morgan Bldg., Buffalo, N. Y. Also No. 90 Washington St., Chicago, and Century Bldg., Kansas City.

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Owing to the large demand for singers for Concert, Vaudeville, Minstrel and Family Theatres, also Illustrated Singers, and, in fact, singers of all kinds, we have opened a new department, and we therefore ask you to send us your name and address, also photo and lowest salary, quality of voice, so that we can keep in touch with you at all times; reputation not necessary, as long as you can sing.

We have opened a department whereby we can supply you with a list of singers with good voices. If you are in need of a singer with any particular quality of voice, we can secure one (either man or woman) for you at short notice. Located here in New York City, we are in touch with a great many singers looking for a permanent engagement, in and out of town. Let us know what you want; we will do the rest.

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S. BLATT, PROPRIETORS. SID FERN, Sole Manager.

Wanted at all times, Big Feature Acts. No Act too large for this house. Would like to hear from Big Aerial and Animal Acts. Address all to SID FERN, Manager, care of Circle Theatre, 60th St. and Broadway, N. Y., until May 26.

### Wanted, Repertoire People, All Lines; LEADING MAN WHO CAN DIRECT, AGENT, PIANO PLAYER.

Week May 6, Weller Theatre, Zanesville, O.; week May 13, Springfield, Ohio.

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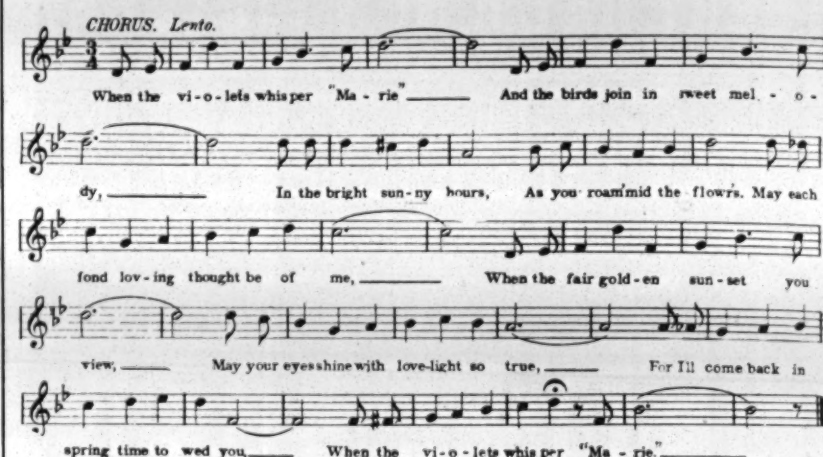
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# EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera**, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

## EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures \* \* \* In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

## EDISON MANUFACTURING COMPANY

*Thomas A. Edison*  
President.

# BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,  
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY**, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

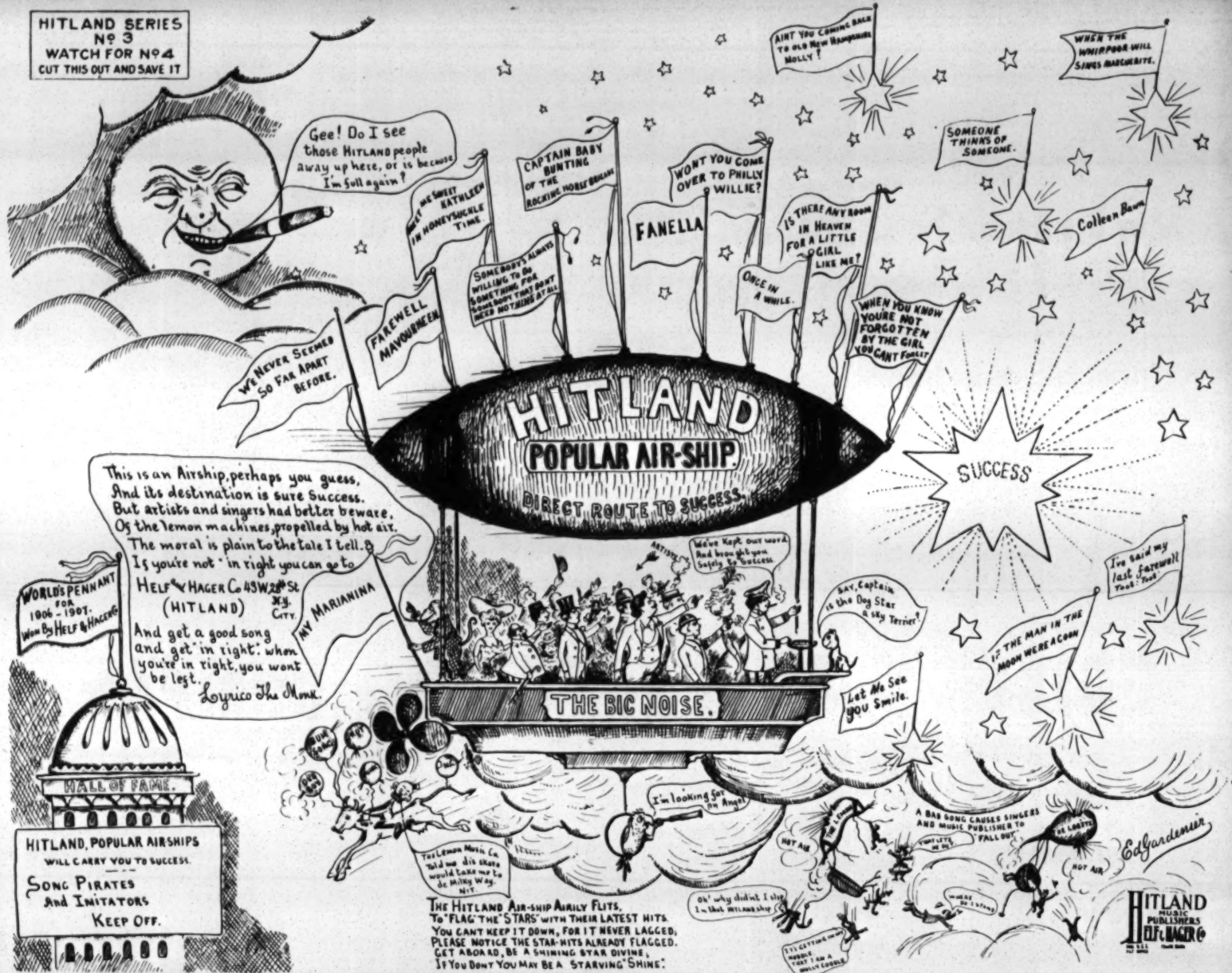
JOHN A. SHIELDS, Clerk.

## WARNING:

All manufacturers of moving picture films are hereby warned against infringing the Edison patents.



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LENGTH, 481 FEET.

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Is a picture of life along the Great White Way of New York. It tells of a gay old chap who enters into a whirl of pleasure too swift for his ebbing strength. The pace is too fast for him, and he falls a victim of heart disease.

The production abounds in comedy situations, and moves consistently towards the tragic climax which ends it.



IN A COZY CORNER.

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